

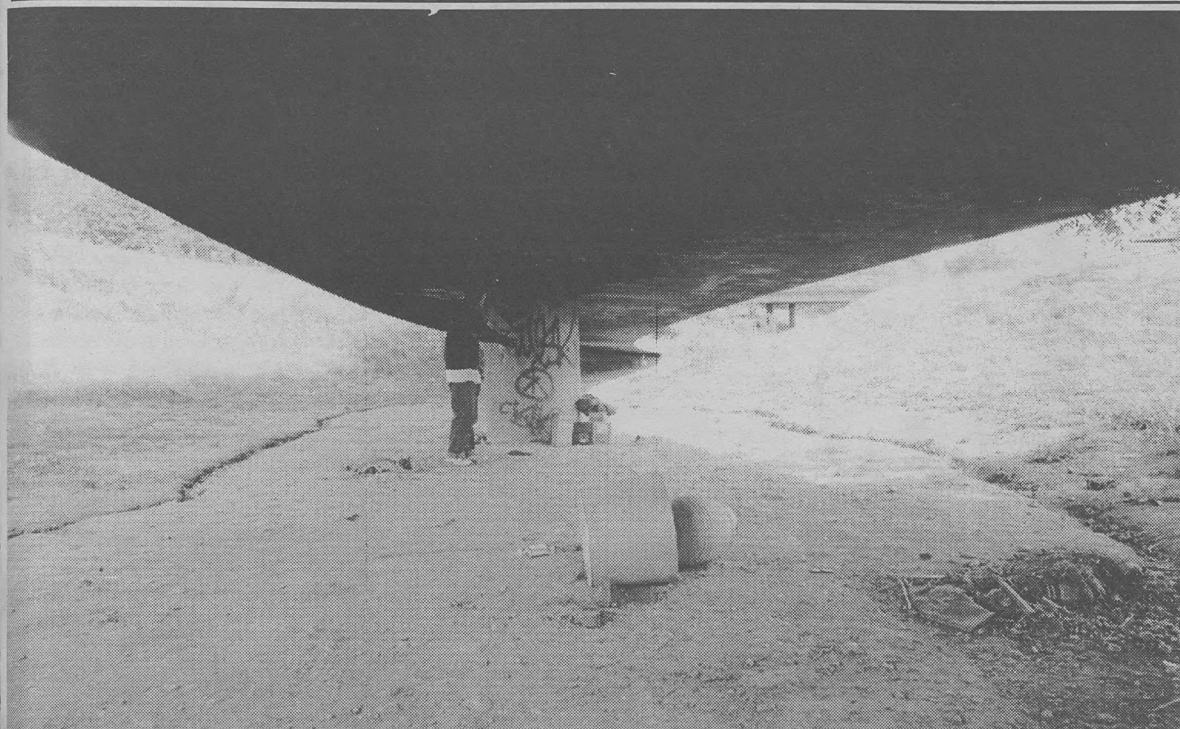
An Independent Student Newspaper

# THE GW HATCHET

Vol. 92, No. 61

Serving The George Washington University Community Since 1904

Thursday, May 2, 1996



photos by Tyson Trish

A homeless man who identified himself only as Robert shows the area underneath the Whitehurst Freeway where GW workers cleared away trash and directed the homeless people living there to shelters.

## GW clears away homeless camp

### University actions near Whitehurst Freeway draw some criticism

BY JAY JAGANNATHAN  
HATCHET STAFF WRITER

University officials confirmed an April 25 story in The Washington Times stating that GW has cleaned up what used to be a homeless camp near the Whitehurst Freeway.

"The clean-up (was) a result of meetings where members of the

Foggy Bottom community ... approached GW for help," said Al Ingle, GW's associate vice president for business affairs. Ingle added that among the groups asking GW to help clean the area were the Advisory Neighborhood Committee and the Foggy Bottom Association.

Although Ingle did not reveal the cost of the clean-up, he did say that 10 hours of clean-up work were done in the area. The University donated three trucks, clean-up supplies and 11 workers. GW also paid all clean-up and dumping fees.

The area under the ramp from the Rock Creek Parkway to the Whitehurst Freeway had been a campsite for the homeless for several years.

"It was an incredibly filthy, disgusting place," Sgt. Michael G. Vincent of the Metropolitan Police's Homeless Outreach Team told The Washington Times. MPD also said that most of the items taken away from the campsite could be characterized as trash and debris. Many of the homeless men living in the campsite were sent to local homeless shelters, and hospital services were made available for those needing them.

The clean-up, however, drew reactions of surprise and disappointment from many local homeless advocates.

"We were very surprised to hear of the University's actions," said GW graduate Jeff Rickert, director of Miriam's Kitchen, a local feeding program run out of the Western Presbyterian Church.

"I think it contrasts with many of GW's beneficial activities for helping the homeless," he added, referring to GW's walk-a-thon and recent SleepOut for the homeless.

Rickert also said he thought the University should have used better judgment when cleaning up the property. "Our big concern was that most of the items that the University cleaned up were (homeless) people's belongings," Rickert said. "The University completely neglected the human factor when cleaning up ... they could certainly have used better judgment."

GW students, meanwhile, had mixed views of the University's clean-up.

"(I am) torn because the neighborhood and the community have valid points in wanting to clean up the area," said Rusty Stahl, community service chair of the College Democrats. "But what good does it do to throw (the homeless) out?"

Stahl also pointed out that it was ironic that this incident should happen just one week after student groups held the SleepOut, an event intended to promote awareness for the homeless.

## SA Senate allocates funds for next year

### Allegations of favoritism mar process

BY BECKY NEILSON  
HATCHET STAFF WRITER

The 1996-97 Student Association Senate passed a bill Sunday night outlining its initial allocations for next year. The bill's passage brought allegations that some of the student organizations' funding may be related to the groups' candidate endorsements during this spring's campaign.

A source within the SA who asked not to be identified told The GW Hatchet that the allocation of \$11,250 to the Medical School Student Council and \$7,000 to the MBA Association was a "political pay-back" to reward those groups for endorsing President Damian McKenna and Executive Vice President Dianne Gayoski and for urging their members to go to the polls.

The source also said a contact on the finance committee told him that recommendations had been made to give the two groups substantial funding even though overall allocations for student groups had been decreased.

McKenna and Gayoski denied the allegations.

"Neither Damian nor I have control over the finance committee," Gayoski said. Gayoski added that she was unable to attend the committee's meetings, but had been told that the allocations for the medical students' organization had not even been debated and had gone through without a problem.

"I had a tough time getting my

own budget through with them," McKenna added. "They're a very independent committee."

"People are always going to say that the allocations are political," said graduate Sen. J.P. Blackford (SEAS), the chair of the Senate finance committee. "But the candidates who the groups support in the campaign have nothing to do with their funding."

Blackford told the Senate that funding for student groups is based on membership, activities and constituency. Groups that benefit larger segments of GW or the surrounding community are given more priority than those that solely benefit their members.

Blackford said the funding for the Medical School Student Council (MSSC) was actually a cut from last year's allocations. He said its appropriations were high because it performs many community service projects and because the MSSC receives little funding from the medical school itself.

MSSC Treasurer Eric Ashkin added that the group, which serves as an umbrella organization for all student groups in the medical school, needed to fund several new groups this year. Although the \$11,250 allocation appears to be higher than the \$10,000 initially allocated to the MSSC last year, Ashkin said the group received \$1,350 more in Fall 1995 and \$500 at the mid-year review.

"We didn't get a funding increase," Ashkin said. "We got a

(See TWO, p. 20)

## Gelman head oversees library budget increase

BY ILENE CLAUSON  
HATCHET STAFF WRITER

When Jack Siggins was hired as the University librarian in 1995, he promised to bring about change and improvement.

"Students may not realize what has taken place," Siggins said, "but the biggest thing is an increase in the money allotted to the library for books."

At Siggins' urging, there will be a 20 percent increase in the library's budget for the next fiscal year, well above the average increase of 6 to 7 percent. The added funding was proposed as part of a plan for Gelman that was presented to GW President Stephen Joel Trachtenberg and other top administrators, outlining the positive effects of a budget increase.

"A 20 percent increase each year could put GW's library on par with other universities like Duke or Vanderbilt by the year 2000," Siggins said.

The money will be used to buy approximately 30,000 new volumes per year to add to the 1.8 million Gelman already owns. In addition, the money will be used to increase the periodical subscriptions by 1,000, bringing the total to 10,000 subscriptions.

(See LIBRARY, p. 18)



This man says he doesn't understand why GW cleared out the homeless camp.

HATCHET GRADUATES SAY  
"SEE YA!"

OPINIONS, P. 4

CHECK OUT THE LAST CALL FOR THE BAR BELLE FOR THE  
SPRING SEMESTER.

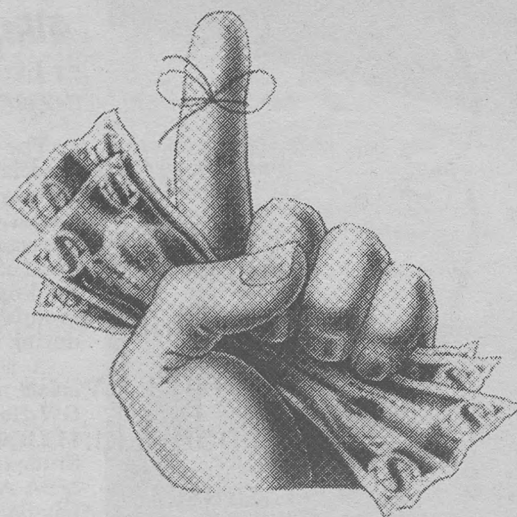
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THE GW HATCHET'S  
PREVIEW OF THE  
KENTUCKY DERBY.

SPORTS, P. 23



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# NIH looks at putting ATM near Thurston

## Manager proposes World Bank location

BY LESLIE SANCHEZ  
HATCHET REPORTER

Although the idea of putting an automated teller machine in Thurston Hall next year is not likely to be feasible, NIH Federal Credit Union is considering the possibility of installing an ATM across the street from the freshman residence hall.

Earlier this month, several Student Association senators spoke with NIH officials about installing a money machine inside Thurston Hall. Adla Dajani Ismail, manager of NIH's GW branch, agreed with GW officials that Thurston Hall is not a cost-effective option. Instead, she drew up a proposal to install an ATM in a building near Thurston and submitted it to her management.

Although the idea is still only in a proposal stage, the planned site for the ATM is a building owned by the World Bank in the 1900 block of F Street, near the World Gourmet restaurant and directly across the street from Thurston.

"We definitely want to serve the membership," Ismail said. "We have a large percentage, approximately 90-95 percent, of Thurston Hall (residents) as membership."

Ismail said the proposal is still in its "visionary" stages. NIH's first priority is to complete negotiations with GW with regard to installing an ATM at the GW Hospital. Hopefully, that new ATM will be installed by the end of the summer, she said.

Currently, students who live in Thurston Hall can use an ATM at the General Services Administration building in the 1800 block of F Street. However, Ismail pointed out that the machine is not easily accessible for those who do not work in the building, and therefore is not "user-friendly" for students.

Ismail said she has spoken with Nancy Haaga, GW's director of auxiliary and institutional services, about the ATM and negotiations are scheduled to continue.

"We hope and pray 1997 will be the year for an ATM near Thurston Hall," Ismail said.

## Everglades changes to Fulbright Hall May 6

GW will officially rename Everglades Hall after alumnus J. William Fulbright at a May 6 ceremony. Fulbright, a former U.S. senator and member of the House from Arkansas who established the Fulbright fellowships, graduated from GW Law School in 1934. Fulbright's widow, Harriet, will speak at the ceremony, along with University of Miami President Edward Foote, Fulbright's son-in-law. Judith Plotz, a GW English professor and a Fulbright scholar, will also offer remarks, along with GW President Stephen Joel Trachtenberg and Residence Hall Association President

Shana Greatman.

Students in GW's Department of Music will provide entertainment.

"It is indeed a privilege, as part of our 175th anniversary, to celebrate the life and work of William Fulbright," Trachtenberg said in a statement.

The ceremony will begin in the Dorothy Betts Marvin Theatre at 11 a.m. and will conclude with a reception at the residence hall, 2223 H St., N.W.

-Donna Bruthoski

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nothing comes...

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nihilo

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"nothing" remains.

Attention Graduating Seniors:  
The University Honors Program is now accepting submissions for the second volume of its undergraduate journal, *ex nihilo*, to be published in the Spring of 1997.

Submissions from all disciplines are welcome and should adhere to the following requirements:

- no more than 35 pages (double-spaced, typed)
- focus on a scholarly topic (senior theses are most appropriate)
- should be submitted in hard copy and on disk
- should include complete bibliographical citations
- should include author's name, address, telephone number, school and major

Any submission not adhering to the above guidelines will not be considered for publication. All submissions on both disk and in print form become property of the UHP and will not be returned.

For more information contact:

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# THE GW HATCHET

An Independent Student Newspaper

## Imaginary scandal

This year's Student Association has been embroiled in more mudslinging and heated accusations than a British Parliament session. It's appropriate, then, that the Senate-elect began its duties under charges of its own.

The latest whispers – that President Damian McKenna and Executive Vice President Dianne Gayoski rewarded members of the Medical School Student Council and the MBA Association with fat allocations in exchange for votes – resurrects an old-as-the-hills claim. While it is comforting to note that the allocations process comes under close scrutiny, thereby discouraging unfair quid pro quo behavior, this particular accusation is without merit. It seems that personal grudges are causing some senators to act unprofessionally.

Anyone who has a beef with McKenna could whip up a charge by noting the allocations of \$11,250 and \$7,000, respectively, given to the MSSC and MBAA when many other groups receive allocations in the hundreds of dollars. Then that person could note the overwhelming support for McKenna and Gayoski from those groups' schools and begin spreading rumors.

But the charges against McKenna come down to cold, hard numbers – and they do not point to favoritism. The MSSC, for example, actually received less money this year than it did last year, and far less than the amount it requested. Furthermore, these groups get more money because they deserve it – they have large, active, established memberships and depend on SA allocations for most of their funding. Even if McKenna and Gayoski chose to exert pressure on the finance committee, the numbers simply do not support the executive branch's critics.

The allocation process should occur under a watchful eye – it is this that aids fairness. But the accusations against McKenna and Gayoski are unfair and unfounded. If the Senate truly wants its accomplishments to overshadow its controversies, it would do well to stop such petty in-fighting.

## Clean conscience

GW's decision to clean out a camp of homeless people underneath the Whitehurst Freeway and Rock Creek Parkway brings up an interesting question – why is it really any of our business?

The University has no official jurisdiction over the area in question, which is several blocks west of the edge of campus. One has to wonder what prompted GW to bring in trucks and maintenance workers to clean up the spot, taking valuable time away from campus duties. The answer likely lies in the political foothold the University hopes to gain by helping out the neighborhood.

The cash-strapped District government is obviously in no real position to do anything about the homeless problem. That is probably why community groups approached GW for help. It is understandable that they did so, because the University has the equipment, the time and the money to do what the city can't do right now.

Yet the whole incident smacks of political back-scratching. GW agrees to get rid of one neighborhood "problem" in the hopes that the Advisory Neighborhood Committee and Foggy Bottom Association will return the favor and stop throwing up roadblocks to projects such as the planned Health and Wellness Center, which from experience doesn't seem likely.

All this says nothing of the human element. The homeless people who live in Foggy Bottom cannot simply be shooed away in hopes that they will never return. It is ironic that just last week, a number of student groups sponsored the SleepOut for the Homeless, an effort to raise awareness. The clean-up, by contrast, was a naïve solution to a real problem – one that cannot simply be solved by sweeping it under the rug.

It is fine for GW to try its best to be a good neighbor. But our efforts in that area should be for the right reasons – and political gain, if it truly was a factor in the clean-up effort, is not one of those reasons.

# The GW HATCHET

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# Post-Cold War demands peaceful universalism instead of tribalism

Turn back the clock to Communist Czechoslovakia in the late 1970s. An "entropic" regime suffocated the people's freedom under iron chains of inert uniformity.

Even in such a repressive time, a letter enunciating the promise of political revolution was discovered by political dissidents. Had the government found the letter, the writer would have suffered gravely. Here's part of what it said: "A secret streamlet trickles on beneath the heavy crust of inertia and pseudo-events, slowly and inconspicuously undermining it. It may be a long process, but one day it has to happen: the crust can no longer hold and starts to crack. This is the moment when something once more begins visibly to happen, something new and unique .... History again demands to be heard."

The letter was dated April 8, 1975, signed "Vaclav Havel, Writer." The political activist/playwright is now the president of a free Czech Republic.

Havel was the leader of this peaceful political revolution. But does today's post-Cold War climate offer the same opportunity for peaceful change?

The post-modern world has already been given the moniker "the age of tribalism." Nations aren't just divided against "outsider" nations, but rather they are unraveling from within, along the fault lines of religion, race and ethnicity. Is there a better example than Bosnia? Ask a Bosnian Serb why he hates and kills Bosnian Muslims and Croats. His rationale will boil down to one cold and calculated fact: Because

they're Bosnian Muslims and Croats. Demagogic leaders fomented a civil war by propagandizing and exaggerating differences amongst Bosnians, who once lived peacefully together as one people.

Once upon a time, the universal thread of humanism united the diverse population. Our great American bard, Walt Whitman, fluently sings of this universal brotherhood in "The Sleepers."

"The Asiatic and African are hand in hand, the European and

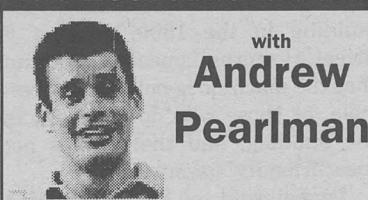
Cold War era. An undercurrent of instability pervades every nook and cranny of the globe. But even with the uncertainty of post-Cold War foreign policy, if peace is the destination, then the kinks and quirks are well worth the trouble.

When I look for an occasion today that best embodies peaceful change on the global front, I think of President Nelson Mandela's South Africa and its truth commission. Rather than engaging in a witch hunt after apartheid perpetrators, the truth commission seeks to uncover the truth, thus giving voice to the national pain. The commission is a form of catharsis by which South Africa can heal and move beyond its horrific past. It is a progressive policy that embraces a peaceful and cohesive future with hope.

Peace isn't a fad, a flavor of the month, nor a politically correct decision. If peace is supported only some of the time, than what we support isn't peace at all. Whether conflict erupts on a large scale such as in the Middle East, or on the small out-of-the-way, mountainous region of Chechnya, we must not turn our backs on peace. For to do so, we, ourselves, steadily descend into the heart of darkness, that beast of warfare that we condemn yet tolerate from a safe, benign distance.

In closing, I am reminded of poet/thinker Wendell Berry's words of hope: "Protest that endures, I think, is moved by a hope far more modest than that of public success: namely, the hope of preserving qualities in one's own heart and spirit that would be destroyed by acquiescence."

## The 28th Amendment



American are hand in hand. Learn'd and unlearn'd are hand in hand, and male and female are hand in hand."

How about U.S. policy on behalf of peaceful progress? President Clinton's foreign policy team operates with the credo that the United States will support those who go out on a limb for peace. Whether it's Bosnia, the Middle East, Northern Ireland or Haiti, the United States has sought to reinforce the tenuous foundations of peace, and for that, Clinton and his foreign policy team ought to be commended.

Of course, even as I write, the possibility that these hot spots will ignite under the caustic flames of warfare is not unlikely. There are few, if any, certainties in the post-

## LETTER TO THE EDITOR

### Show some respect

A photo on the front page of the April 25 edition of The GW Hatchet portrays George Washington attaching a contraceptive device to a banana. The caption states that "George raised awareness and participated in condom races" on the University Yard to promote AIDS Awareness week. The father of our country deserves immensely more respect from an educational institution that bears his name.

Last week's incident was merely the most recent desecration of Washington's likeness at GW. At campus events this year, the University distributed a series of medals that compose a cryptogram. One depicts President Washington's decapitated head tumbling in a clothes dryer.

Americans have traditionally revered our first President and Revolutionary War hero. His image is ubiquitous here, in the city named for him. In "The

Apotheosis of Washington," a fresco at the apex of the U.S. Capitol Rotunda, the Pater Patriae ascends heavenward to assume his place among the deities. Adjacent to campus is an equestrian statue which was originally authorized by the Continental Congress in 1783 when Washington was still a general. A statue at the Smithsonian renders America's Cincinnatus in a manner befitting a Classical hero. Of all White House valuables to save from certain destruction when the British invaded the city in August of 1814, First Lady Dolley Madison selected the Gilbert Stuart portrait of Washington that now hangs in the East Room. Another portrait of Washington overlooks the President's desk in the Oval Office. Viewed from an artistic, historical or any other perspective, GW's recent exploitations of Washington's likeness were not only vulgar, but also sacrilegious.

The University also harms the

memory of Washington by neglecting to observe his birthday with an official event. If Dr. Martin Luther King Jr.'s birthday is worthy of an annual convocation, then why isn't our namesake's birthday celebrated every February? A wreath laying ceremony at the Houdon statue of Washington in the University Yard would serve as an appropriate tribute.

Reflecting on Washington's desire to found a "national university" in the District of Columbia, Marcus Cunliffe, a late GW professor who was an authority on George Washington, once said, "The University is not literally the place that George Washington sought to establish. Yet, in some very real sense, today's GW students are his heirs."

As a steward of Washington's venerable legacy, the George Washington University has a filial duty to protect his image from intemperate abuse.

—Jason A. Bezis, class of 1995

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# SEE YA!

## Despite the headaches, it's not so bad being The Hatchet Girl

I find it rather ironic that the girl who has been a staple on the news, arts, features and sports pages is, for her final Hatchet piece, writing an editorial – the one place where the name Michelle Von Euw has not been familiar.

If you're looking for humor, look below – that's Dave Larimer's final story, which I'm sure will not only be hilarious, but will hold us up late Wednesday night as he finishes it.

First off, I have to say that my years here at GW – particularly the ones I've spent on staff at The Hatchet – have been nothing short of amazing. I could bitch for years about things from meal plans to Columbian College requirements, but for the most part, I have truly loved my GW experience. If I had to do it all over again, I would come here every time.

One receives a different perspective as a student journalist, and at times it has been a precarious balancing act. There are some nights when I am sick to death of being introduced as "The Hatchet Girl" while at Odds or Flicks. I've hated it when close friends feel the need to say "this is off the record, of course." It's hell to sit in class and explain that everything appearing on the pages of The Hatchet was not personally put there by me. And then there's administrators – try working out a deal with residential life after writing a story on the housing lottery disasters.

But the number of sources who have been pleasant and helpful far outweigh the number of uncooperative and annoying ones. And the friends I have made outnumber the people who never hope to hear my voice again.

I have this really weird connection to The Hatchet – when I

arrived at GW, I thought I'd be a STAR, an RA, an SA insider, but for some reason, I never thought I'd be a Hatchet editor. Now, I wouldn't trade it for the world.

My three years have been very different, all memorable. My decision to stay at The Hatchet all this time was perhaps the

*Michelle  
Von Euw*

hardest I've ever had to make. Through it all, I looked to this, my "30 piece," and realized it was worth it.

I recall being terrified a lot my first year here, of my editors, my sources, of writing my pieces. My first big story I had all these interviews with "important" student leaders, and I was hooked.

My second year was all stress as the position of news editor became my life. It was the one identifying factor in my presence on campus. It was who I was, 24 hours a day, seven days a week.

Then this, my senior year, was a take-a-step back, put it all in perspective, laid-back features editor position. I got to be Michelle again, got to meet people who didn't identify me with this paper, and it was nice.

I also discovered what I knew for a long time: I was born to write baseball. My happiest reporting hours were spent at Barcroft Park, and I want to thank the whole team, particularly Coach Murphy, Cassidy, Dwayne and Matt for being so nice to The Hatchet girl.

My addiction to GW sports will continue long after I am out of here, which I owe primarily to people like Jim, Ben and Matt; as well as Kwame, Sasha, Myriah,

Lisa, and yes, Yinka. I am also proud to admit that I am the president of the Daryl Collette fan club, because, hey, somebody has to be. Long live ColonialWoman on the ESPN chatline.

The Hatchet: The staff this year was so good, so amazing. It's tough to leave after so long here, but at the same time I am excited to see how the "kids" of the future bring this damn fine paper to new heights.

I want to first thank all the wonderful news, features and weekend writers I have had the pleasure of working with. Your job has been a thankless one, and I hope that you all derive the same pleasures I do from seeing your byline in print.

I know that I have been difficult to work with at times, and I'm not too sure why. Jared and Kynan deserve a lot of credit for putting up with me and I hope I was worth it.

I need to send out a huge thank-you to the people who brought me here: Elissa, Kati and Tracy. Your encouragement, guidance and support helped me so much and hopefully made me a better writer and editor. EBL, I still hear your voice when I'm editing. You are the most dedicated and professional journalist I have ever met.

The Hatchet legacy will continue. Donna, this isn't really a goodbye since we'll be living together, but I am so grateful that The Hatchet brought me one of the best friends – make that two, Shannon: Justin, get yourself back here ASAP. Kevin, 72 inches will be mine, I swear to you. Karen, we created something wonderful in this thing we call the GWeekend – good luck with it and send the Bar Belle my love.

(See THE BIRTH, p. 6)

## Typesetting tips from the woman who knows it all

When I started here at GW as an indistinguishable freshman, I knew immediately that I wanted to work for a newspaper.

Unlike most other newspaper newcomers, I wanted to do something different – production. For some reason I loved cutting and pasting, having done it before, and I really wanted to continue, because otherwise I wouldn't have anything to do with all my extra time.

I whined and worried, thinking The Hatchet had some sort of god-like official sta-

tus, and figured they wouldn't want me. My roommate told me to shut up and just go ask if I could I work for it, and so I finally did. I of course picked a Wednesday night – the worst possible time to pay an unexpected visit, to present myself. The editors were slightly irritated and didn't really know what to do with me. The night left me intimidated, but luckily, as it turns out, they took me in. I've been here ever since.

You may ask why I had such an unexplainable draw to The Hatchet. The truth is, I don't know. But I do know why I've stayed. It's been a great experience. Working here has been one of the most rewarding experiences of my three years at GW. I've learned so many things, from how to fix a computer to public relations to understanding editorial ethics. Of course, my greatest knowledge has been of the creative and incredibly useful computer programs, which has given me a basis for a possible career.

Using them has made me realize I do have, albeit small, a visually creative edge to myself. Typesetting is not just making text fit into a box – it's the manipulation of visual stimuli in such a way that it is lasting and influential. It's not always easy, but often fun. And most importantly, it produces an actual finished product, many of

which I'm actually proud of.

Being part of the move from cut and paste to computer pagination was interesting as well. It added new things to learn, and with it new challenges and difficulties. But with these came more creative ability, and of course more ease. What was also interesting was seeing elements of design become more and more incorporated into editorial content. All together,

working at The Hatchet has provided me with an all-around education, as it has combined so many things together at once.

It's strange then, to think that all this is coming to an end. Since joining The Hatchet, I've laid hands on all but two issues. Knowing that today's issue is my last one is really kind of sad. I'm going to miss it.

Before I leave, I would like to say thanks to a few people. First, thanks to Tara, for making me come here in the first place. Thanks to Ben Schicker, who taught me half of what I know, and to Todd, for taking the time to explain how things work, among other helpful tidbits. Jared, thanks for all the Cokes, and to Jim and Emily, you've been unbelievable conversation buddies. And finally, to Ginzee, thanks for myriad things, including being a wonderful roommate, arguer and duck-lover.

Right now I don't know what I'll be doing next year, I know just that I'll be around, so this isn't really a total goodbye. But it is a change, and just as I enjoyed changes at The Hatchet, the lesson for life is that I'll enjoy whatever changes come next.

*After snapping up all the leather and fur clothing she can find, Anu Gupta plans to spend her time donating money to the Sandinistas.*

-30-

## Glaciers and game shows: last chance to mix metaphors

"Thanks for playing."

You know the old game show standby. A contestant comes on a game show and loses. Maybe he didn't buzz in quickly enough. Maybe, at a pivotal point in the game, he had a chance to solve a puzzle that read, "Two times two is o—," and his brain froze, leaving him to blankly sputter out, "more."

At any rate, come the end of the show, that guy didn't win. So he's shuffled off the stage with a nice consolation gift and a "thanks for playing" from the host.

That's how I feel right now.

Do you know how a glacier moves? One foot forward and three feet back, I heard somewhere. Perhaps I move three feet forward and one foot back; getting somewhere, but slowly and deceptively. (Does that make me a dyslexic glacier?)

I'm proud of the forward progress. But it's that occasional one

foot backwards that keeps me from declaring a farewell standby like "I wouldn't change a thing." Looking back at college, I can honestly say

*David Larimer*

that I would change a thing.

I would have worked harder. Academic competition has never motivated me. I don't regret the fact that I haven't bullshitted or manipulated or intellectually prostituted my way to an 'A' or a connection. I don't regret the fact that I've never lied to a professor in order to get an extension or a better grade, or that I won't be remembered for perfect attendance.

But there is that one foot backward – those times when I use competitive indifference as an excuse for outright laziness. I'd love to sound off on the indolent professors

here, but I'm not that willing to expose my own hypocrisy. So while there are several professors I respect and admire, my own laziness prevented me long ago from being able to honestly thank many of them now, and that's a shame.

Perhaps it's just the angst of someone who hasn't really finished college yet – I still have finals and I have yet to get a real job. I hope so – once I gain perspective on my college years, I don't want to think of myself as a dyslexic glacier. Nor do I want to think of myself as the person who could have won the Fabulous Grand Prize and settled for the year's supply of Lee Press-On Nails. (How hopeless a metaphor-mixer does one have to be to try to link game show terminology with geological phenomena?)

However I chose to remember my four years here, I know that, even if wanted to, I couldn't possibly forget The Hatchet's role in

them. While I'm not too concerned with being remembered as a winner or a loser, I know that the paper and the people who produce it called me on stage. They allowed me to be a part of a 92-year-old tradition, and that's honor enough.

When the basketball team wraps up an NCAA Tournament bid or beats UMass, it's common practice to say, "We won," when in fact, it was Kwame Evans who hit that three-pointer and not David Larimer. This occurred to me in early March, when I heard Head-Honcho-for-Life Jared Sher looking at an old Hatchet and discussing how "we" did such-and-such. And, honestly, we did.

It's fun and easy sport to knock the fraternities or the sororities or the SA or The Hatchet or IT or whomever. The members of all these groups do a lot of thankless work and take a lot of heat. Why? Because they're out there trying

and in the process they make targets of themselves, whether the shots they take are justified or not. Others – those too unmotivated to stick their necks out – can make fun and easy sport of these groups anytime they want. It'll probably be much easier for these outsiders to leave GW. But how many times can they say "we did that" and mean it?

That's why, though I don't necessarily side with the SA or IT or Greek-letter groups, I understand where they're coming from. They're out there trying while others find convenient insults for them. They're making a contribution, however small. And that's why my time at The Hatchet has been the best experience of my college years. The Hatchet challenged me to try and allowed me to make a contribution, however small.

For better or for worse, that con-

(See I HAD, p. 6)



# OPINION

## The birth of a sports fan

(from p. 5)

Then there are those outside The Hatchet who made my years at GW so much better. I am going to laundry list them now to save space: University Relations; the political communication and creative writing departments; professors Steve Livingston, Peter Rollberg, Patrick Cook, Maxine Clair.

Haynes, you are more than a professor and a boss: You are a very treasured friend. Fr. Jim, you have made my spiritual experience at GW something to write home about. The Newman Center, particularly the steering committee, has been so wonderful to me.

Damian, you have a huge amount of responsibility to shoulder, and I believe that if you live up to your promises, you'll do a wonderful job. Mark, thank you for the book exchange and the workout room. Al, I still miss your fabulous self. To sophomores Nate, Doug and particularly Elizabeth - I hope you continue to play important roles on campus.

Amy and Jen, I think we owe a huge thank-you to residential life. The sixth floor of Thurston, Scott, Brad and Doug particularly, I can't imagine a better place to have begun my college career. 619, without you, my life would have been more sane, perhaps, but not nearly as interesting.

Jess, all I can say to you is, "Buhner!" And to Michelle, Aileen, Allison, Ellie, Chris,

Becky, Tif and all my other friends, both those at The Hatchet and those outside: Thank you for being wonderful. I've always had good people beside me to depend on.

Katie and Kerry, I love you both, and am publicly taking this chance to tell you how much I've appreciated your always being just an e-mail message away. Train, my biggest collegiate regret is the bad blood that was between us. I am glad that we are ending this all on friendly terms and I wish you the best.

Finally, last but not least, Dave, you are the greatest brother and I love and miss you every day. Mom and Dad, although I will never quite forgive you for the worst of the Von Euv and the Callahan genes, I still love you more than anything and am so happy that you are my parents. I can't imagine a more loving, caring, proud parental unit. Thank you thank you thank you.

It's a tradition here to end on a quote, and I'll follow it by using one from the N.C. State Technician about the role of student-run newspapers:

"College life without its journal is blank."

-Michelle Helene Annette O'Connor Von Euv will spend the summer in Raleigh, N.C., watching the Durham Bulls while prolonging the search for a real job.

-30-

## I had joy, I had fun ...

(from p. 5)

tribution includes tomes on Menthos, funny smells, obscene drunkenness, scabies and a terrifying mascot named Lanky George. While I won't try to claim a noble cause with a track record like that, I do think too many of us strike the pose of pseudo-intellectual or junior pundit, be it the result of earnestness gone mad or a transparent attempt to impress. We - and I'm excluding neither The Hatchet staff nor the student body in general - have the arrogance to read an article in Newsweek and assume not only that we know all there is to know on a given subject, but that others will benefit from hearing it.

I never wanted to bore you - or embarrass myself - by playing Lil' George Will. We have enough pretension at GW already. I simply tried to write what I know, to tell a silly little story every week in the hope that you could relate, on however base a level. As long as that happened enough to hold your interest, I wouldn't change a thing.

So to anyone who read my columns and was thoughtful enough to compliment me, or who at least didn't ruin the rest of an otherwise terrific paper by tearing out my columns and emitting bodily substances on them ...

To all those who allowed me to

beg, borrow and steal column fodder from them: Kynan "Wacky, Hungry and Sleepy" Kelly, Claire "Haul-It-Back," "Nostradamus" Duggan, David "Smelly Shirt" Bosnak, Diana "Bottle of Vodka" Rosenberg, Justin "No Foolin'" Machata, Abba "Dancin' King" Eban and anyone else I've failed to mention ...

To my fellow Peanut Gallery members - past and present - and all of your friendship and generosity ...

To the people at The Hatchet, whose talent and dedication I have the utmost respect for and who honor me by allowing me to be a part of something that I don't believe I'll ever be a part of again ...

To my parents and family, whose selflessness and sacrifice allowed me to come here, whose understanding allowed me to stay here and to whom my best work will always be dedicated ...

I think about you and know that I came out far, far ahead.

And thanks for letting me play.

-David Larimer plans to spend his post-graduate years trying to make sense of his own metaphors. He'll pay the bills as a Vaudevillian performer under the stage name Lil' George Will.

-30-

## LETTERS TO THE EDITOR

### In Mory's defense

Brad Jacobs makes several sweeping allegations in his recent editorial, (The GW Hatchet, "Elitism is alive and well in the SA," April 29, p. 4.) What appears to be his central claim is the following: No matter what the SA accomplishes, as soon as it "alienates" any member of the student body, those accomplishments are negated.

What Brad fails to specify is that there are two possible types of alienation - one resulting from a deliberate exclusion of some students during the course of regular operations, and the other as the result of running a political campaign. Let's not confuse these issues. It is unfair to discredit the Student Association and all of its accomplishments because of the political maneuvering prevalent during campaign season.

Yes, it is disappointing to lose a campaign, and too often, the unsuccessful candidates "feel such animosity toward the SA that they no longer want to stay active." We have all heard many criticisms of the current campaign process, and this seems to be another one to add to the list. However, it is not fair to blame this "alienation" on the SA in general or any of its unnamed officers.

What would be reprehensible would be if the SA or any of its officers were deliberately attempting to exclude a member of the student body. But this is not the case. In fact, the SA in the past year has seen a dramatic increase in the number of new officers and active members. Far from a policy of elitism, the SA has sought out talented students who have contributed to its many successes.

While Brad seems to be confused about some of these distinctions, he does not seem to be confused about whom he wishes to blame. Though he doesn't feel the need to name names (because we all know whom he is talking about), Brad would really like to blame all the ills of the student government on a "political machine" run by Scott Mory. We all know that this is what Brad was really getting at, so let us say a few words about Scott.

We are sure that there is no need to recount Scott's numerous accomplishments as a CSAS senator and chair of the academic affairs committee. What is most important is Scott's character, which is unimpeachable. Scott has worked tirelessly for the improvement of the SA and the University as a whole. He has been honest and fair in executing all of his SA responsibilities. More than anyone else, Scott has been responsible not for alienating students from the SA, but for recruiting new people dedicated to serving the students. Scott has been an integral part of the revitalization of the student government, and we are all proud that he has seen fit to represent us.

If the SA and its leaders stop listening to student concerns and stop accepting the help of other students, they should stop calling themselves the student government. But the SA has not yet done

this, and the criticisms that Brad has made are unfounded. If your student government fails you, then it is your responsibility to hold its leaders accountable. But when you do, say it to their faces and don't be afraid to mention names.

-David Cleary, Marie Condon, Shana Greatman, Janeen Latini, Andrew Lewis, Heather Malkin, Mary Beth Morgan, David Petron, Jodi Reborchick, Leah Rosen and Emily Sanford

### 'The SA is yours'

It saddened me to read the article written by Brad Jacobs on April 29 (p. 5), just one day before I was sworn in as a new Student Association senator. This year's Hatchet has been full of mudslinging that has put the SA in a bad light. I can speak for all the new senators when I say that such slanderous editorials will not be tolerated anymore.

Let me elaborate on Brad's bitterness toward the SA with some information that he conveniently left out of his editorial. To begin with, the "machine" Brad is referring to is Scott Mory, a three-year CSAS senator and chairman of the academic affairs committee.

Furthermore, Brad was a member of Scott Slifka's presidential campaign staff last year, which lost the presidential election to Mark Reynolds. Reynolds' campaign was managed by Scott Mory. Once again, Mory ran a victorious campaign for President Damian McKenna.

As a member of McKenna's campaign staff, I can tell you that his campaign was indeed run like a machine. It was a machine like any successful business or large-scale endeavor. McKenna ran one of the most organized, well thought out and successful campaigns that the University has seen in years. The success was due in part to Mory's knowledge and skill, but mainly was due to a great candidate working hard to win on an exceptional platform.

It troubles me very much that such hard efforts are frowned upon by a former member of the Senate. The truth is, if McKenna can run the SA with the same degree of machine-like efficiency, he will be one of the best presidents the SA has ever seen.

While still a senator-elect, I was interested in Academic Affairs and began attending Faculty Senate meetings to follow the passage of a new Code of Student Conduct, sponsored by Scott Mory. During deliberations, President Trachtenberg yielded the floor, and I quote, to "Professor Mory." Brad stated that a true leader has the respect of his or her constituents and colleagues. I see no greater acknowledgment than a student being recognized as an equal by the president of the University before the Faculty Senate.

That, in conjunction with the fact that Mory has been elected CSAS Senator for the last three years, appears to justify his awards and campus-wide recognition as one of the most accomplished student leaders at GW. As

an incoming senator, I hope to emulate the efforts and achievements of Scott Mory.

Finally, and most importantly, I would like to address anyone who feels that the SA is full of elitists and alienates good people. As you might know already, Ben Oxley has resigned as undergraduate senator at large to accept a position on a congressional campaign in his hometown. This leaves an open Senate seat for any undergraduate. If there is anyone that wanted a position in the SA but was afraid of "machine-like efforts to put candidates into office," he or she can now claim a seat without the façade of the David-and-Goliath campaign pictures that Jacobs so vividly painted.

I also extend an open invitation for anyone who wants to get involved in any aspect of student government to contact me at the SA office. I will personally see to it that anyone who wants to help contribute to the betterment of the school gets the chance.

It's time to put the past behind us. The Student Association is filled with some of the school's best leaders, and next year's accomplishments will be a clear reflection of their abilities. Brad, I'm sorry you are leaving the school on such a bitter tone, but I guess it's easier to complain about others' efforts than to exert your own.

It is tragic that past Student Association members lost sight of what is really important, but I think this year we will make it very clear: Students, the SA is yours.

-Hal Kanefsky, CSAS senator

### Allocation frustration

Late Sunday night, student organizations suffered yet another set-back. On that night, several active student groups were denied the means for their survival in the allocation process.

I am the president of Latinos For Progress, the lone group on campus that represents Latino students. Latinos For Progress received a pithy \$225 for the entire 1996-97 academic year. To put that in comparison, the Black Peoples' Union was allocated \$3,000 for the '96-97 academic year. What is so shocking to me is that the Black Peoples' Union, although an important student organization on campus, is only one of several clubs representing the black population here.

What is the message the Student Association is trying to send to Latinos at George Washington? Is \$225 sufficient funding for an organization that has nearly 160 members? This semester alone, Latinos For Progress was involved in 10 different campus events. Now to put that in perspective, that is more events than some organizations have done in two years here. It is mere hypocrisy that a University which pays lip service to being concerned about student diversity has once again short-changed those who are trying to fulfill that very mission.

-Hugo Alfaro, president, Latinos For Progress



# Seniors not concerned with Clinton no-show

## Commencement length worries graduates

BY KEVIN ECKSTROM  
NEWS EDITOR

Comm to corporate leader Aaron Furer for GW's graduating seniors, and while President Clinton won't be there, many graduating seniors don't seem to mind.

What seems to concern most students is the extended speaker format, which will feature eight honorary degree recipients who will all speak for three to five minutes each.

"I think it's going to take too long," said senior Becky Lerman, a political communication major. "I'd rather have Clinton and nobody else than to have eight people."

Lerman said most students don't even know who the eight speakers are or what they have done to merit speaking at Commencement.

"At least with the President I know what he's done," Lerman said.

Graduating GW law student Richard Hebert said the speaker format is not what bothers him about this year's Commencement. With the combined law, medical and undergraduate ceremonies on The Ellipse, the GW Law School exam schedule had to be altered, leaving many law students without reading days before finals.

"That's what concerns me about Commencement," Hebert said. "But I don't think eight speakers is too much. I've been to speeches that last 45 minutes, but

these speakers shouldn't take as long."

Hebert echoed the sentiments of many students, saying he's not really surprised Clinton turned down GW's invitation to speak.

"It's not like we're Harvard or anything," Hebert said. "Clinton has so many demands on him that I'm not surprised he didn't come."

Sophomore Heather Gainsborough said most students at GW wouldn't appreciate Clinton's speech even if he did come.

"Half the people at this school wouldn't appreciate it," she said. "We're all too political."

Other students who won't be graduating hope their ceremony in a few years will feature speakers they can relate to.

"I want someone who's representative of our generation and I want it to mean something," sophomore Amanda Sacks said. "I want it to be short and sweet with one speaker ... maybe someone like Madonna."

Freshman Liz Weiss said she hopes her graduation ceremony in 1999 gives each speaker enough time to speak if the school uses the multiple speaker format.

"It's a shame this year that so many people only get three to five minutes each," Weiss said. "It's a good crop of people."

The fact that GW was unable to lure Clinton to The Ellipse for Commencement is not a problem for Weiss, either.

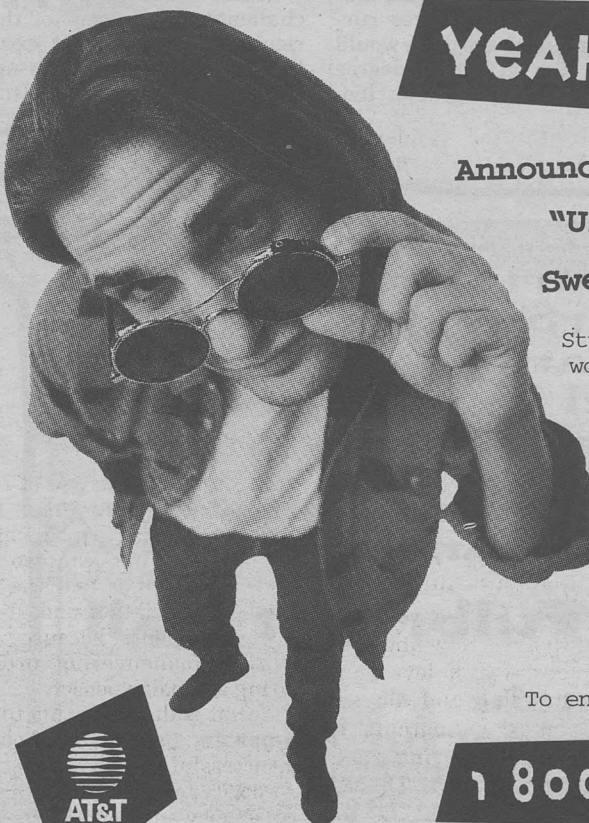
"It's not GW's fault," she said.

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175TH ANNIVERSARY 1821-1996



# Biomedical debate over curriculum continues

## Faculty questions merits of subjects, classes to be offered

BY KYNAN KELLY  
MANAGING EDITOR

A proposed core curriculum for the GW Institute of Biomedical Sciences has raised the issues of due process and faculty self-governance, but the content of the cur-

riculum itself has also drawn fire from students and faculty.

The core curriculum, which was submitted to the Columbian School of Arts and Sciences curriculum committee April 29, would consolidate the graduate degree programs of five programs: bio-

chemistry, genetics, pharmacology, neurobiology and molecular and cellular oncology.

"Most faculty know they can't challenge the content of the curriculum because it is extremely high-powered and stacks up with the best of the best," said Dr. Steve

Patierno, a professor of pharmacology who stressed that the curriculum is only for the first year, after which students still can decide what discipline to focus on.

While the ongoing debate has revolved around how new curricula should be formed and who should be in charge of making the changes, questions also have been raised about the specific course offerings and which subjects are featured.

"The program is not reasonable," said a graduate student who did not want to be identified. "If they want a multi-discipline curriculum, it needs to overlay the programs already in place and not eliminate them."

"They said they wanted a well-rounded student, but that's what undergraduate education is for," he added. "Graduate school is more specialized. It's naive to think you can learn metabolism in four classes."

However, while most people agree that the idea of a core curriculum is a good idea, they maintain that more work needs to be done and more communication between students, faculty and administration is essential.

"I think it's a good idea to keep up with the changing roles of scientists, and if (the curriculum) is done right, it'll be successful," said Chris Bauman, a fourth-year biochemistry student. "The proposal

is almost med school intense, but med students are full-time in class, while grad students are full-time in lab with some class time."

Several students and faculty feel the curriculum is too general, even for first-year students. "The application is not there and it seems to be lacking in disciplinary training," said Dr. Marie Cassidy, a physiology professor.

In particular, several students said they think physiology is not covered well enough and that it should not be optional.

Others said they feel the curriculum is redundant and does not allow advanced degree students the flexibility to teach seminars or to take other classes.

"People with master's degrees will be taking some classes over again. They are eliminating people who are not here full-time," said Dr. Jack Vanderhoek, a biochemistry professor. "You don't want the students to be the beneficiaries of bad planning."

Proponents of the curriculum, however, say everyone's input has been taken into consideration.

"We're not leaving anything or anyone out, because they have a whole second year for electives," Patierno said. "The structure of the curriculum is fully flexible and will embrace those students" who have advanced degrees or have already satisfied some requirements.

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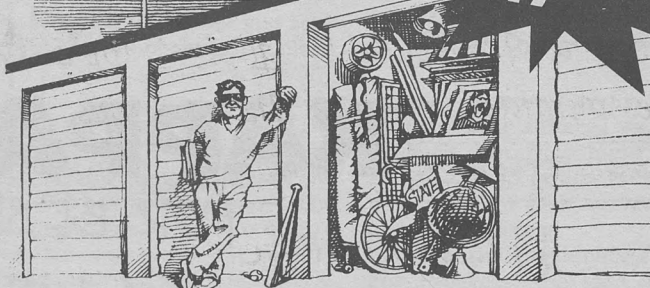
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# SA sponsors contest to spruce up test file

BY DONNA BRUTKOSKI  
ASSOCIATE EDITOR

Student Association officials, in an attempt to strengthen the SA's test file, are offering a shopping spree to the student who can ransack his or her desk and find the most old tests.

The person who brings the most tests to the SA office by the time finals end May 15 will win a \$100 gift certificate good for use at any store in the Pentagon City shopping mall. Tests from 1994 to the present will be accepted.

SA Vice President for Undergraduate Policy David Petron said the contest is only part of the SA's effort to improve the test file service.

"During the (SA) elections, there were a lot of candidates criticizing the test file," Petron said. "They're right. For a lot of classes there are no tests. A lot of tests (in the file) are 10 years old. We'll have sample tests from professors who are no longer teaching that course, so that's not very helpful."

Petron said the SA is looking for a "big influx" of tests. "We'd like, for example, to see a handful of freshmen in Thurston (Hall) run around their floor and collect exams and bring them to us," he said.

The SA is also planning to send a letter out to faculty asking for tests. However, some faculty do not agree with the use of the test file, saying students should study their notes, not old tests.

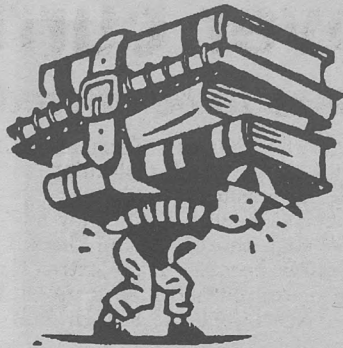
"There are some faculty members who don't believe the test file should exist at all," Petron said. "At midterms I asked all of my professors if I could hang on to their exam for the test file, and a couple said no."

He said, however, that the law and medical schools maintain their own separate test files, and some law professors will hand out a copy of their last final to new students along with the course syllabus.

"It's just helpful to get a feel for not so much specific information, (but) more to get a sense of a format of the exam," Petron said. "We're all stressed out trying to learn everything - we don't have to stress ourselves out even more worrying about what the exam is going to look like."

Petron added that he will go through the test file this summer to "purge all the useless stuff" - tests which are old or from classes which are no longer offered.

"If we've got an exam from 1989, that's not going to do anybody any good at this point," he said.



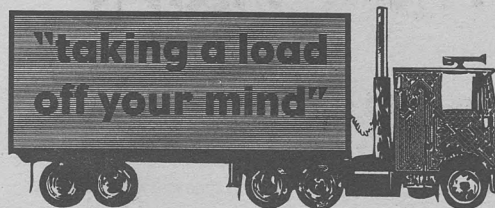
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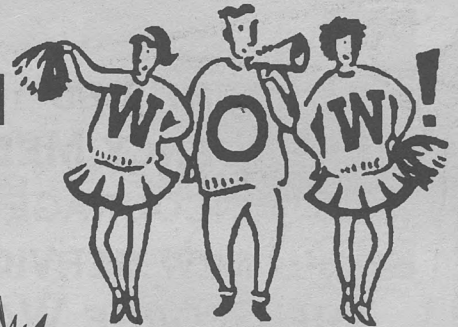
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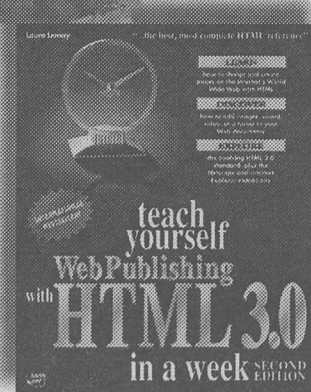
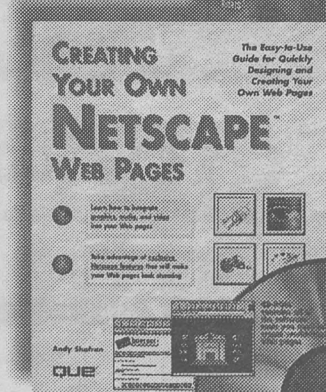
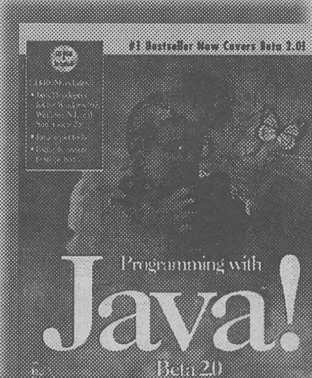
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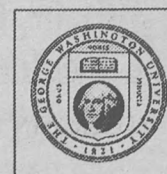
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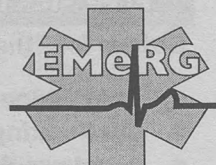
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## Stearns lauds House communications act

BY KRISTIN LEEDS ROBERTS  
HATCHET REPORTER

The Telecommunications Act, which was signed into law in February, will raise the American standard of living and increase our ability to have a better democracy, Rep. Clifford Stearns (R-Fla.) told a group of GW engineering students and faculty April 29.

Stearns described the benefits of technology, competition and deregulation in a 30-minute lecture given in the Marvin Center as part of the School of Engineering and Applied Science's Distinguished Lecture Series.

The Telecommunications Act, according to Stearns, allows phone and broadcast companies to compete against one another. It also reverses a judicial order that broke up AT&T into seven small Bell phone companies. The Bell companies can now re-group to compete for long-distance service. The regulation barring long distance companies from selling local service has also been dropped with the passage of the bill.

"By fostering competition, the U.S. will be made stronger," Stearns said. "Technology will be less expensive for the consumer and there will be more resources available for all."

Stearns presented the group with an Intel chip, fiber cable and mini laser gun as examples of

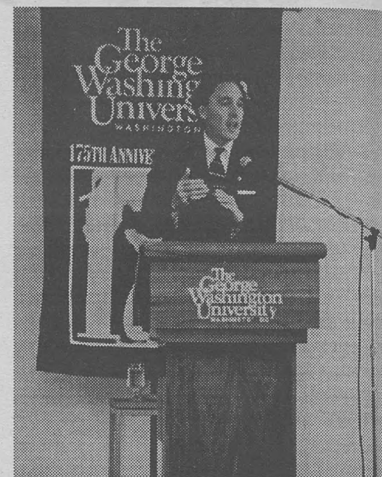


photo by Dave Fintzen

### Rep. Cliff Stearns (R-Fla.)

telecommunications expansion. One fiber cable, used in the telephone industry as the means to send sound, enables 15 million calls to be made while the copper wire previously used is good only for 300,000 calls, according to Stearns. The cable, he added, costs the same as seven copper wires.

He also presented a picture of what he says is the future of communications in a photograph of the "new screen." It is a unit combining the television and computer with a remote computer keyboard and

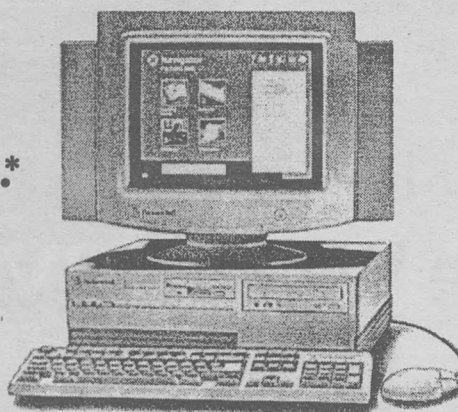
(See CONGRESSMAN, p. 11)

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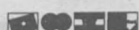
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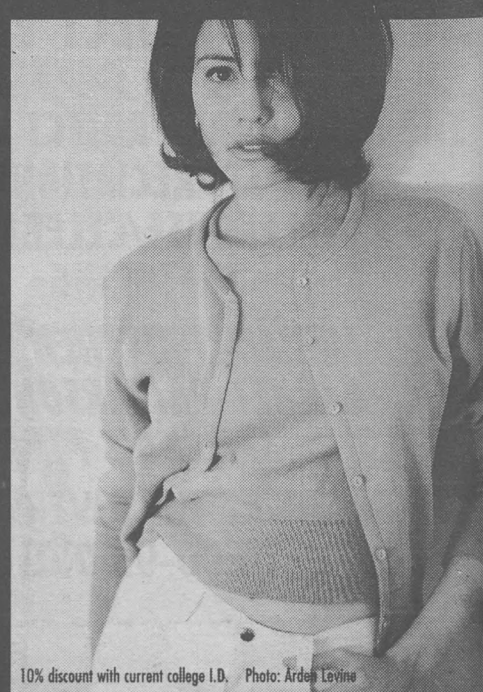


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# Congressman talks on telecom reform

(from p. 10)

remote mouse. When the set is turned on, a number of icons appear that, when chosen with the mouse, enable the user to do anything from shopping and picking radio stations to making video phone calls and using the Internet.

Stearns graduated from the GW Engineering School in 1963 with a bachelor's degree in electrical engineering. He received the Engineering Alumni Achievement Award in 1990 and will receive the GW General Alumni Distinguished Achievement Award at a special ceremony in May.

Technology, Stearns said, is a national asset. "But people say technology is bad. There is the Unabomber segment of society that rejects it," he said.

Technology is a tool for the American people to gain access to their leaders and to American democracy, he explained. With the Internet, citizens will be able to keep track of what Congress is doing and how politicians are voting. Stearns said he receives 600 e-mail messages a week. "There can be no secrets kept from citizens now," he said.

Stearns compared the role of technology today to that predicted by George Orwell in his book 1984. Technology, Orwell wrote, would be used as a means for government to control society via mass media. According to Stearns, this was the reality of the Soviet Union, and with technological development, the United States broke that down.

Stearns also said he believes the United States is ahead of Japan

technologically. "The U.S. is one of the first to drop regulations. Japan is trying to break up monopolies like we did 11 years ago."

Some are concerned the Telecommunications Act will allow the development of monopolies. Stearns said he believes it will start competition. "We still have anti-trust legislation in place, though," he said. He drew a comparison with the computer industry and the lack of FCC regulation on its development.

"The computer industry doesn't have an FCC and look at its expansion," Stearns said. Thirty-three percent of homes in the United States have personal computers. Of those, 75 percent have modems, according to Stearns. That means one-fourth of U.S. citizens have Internet access.

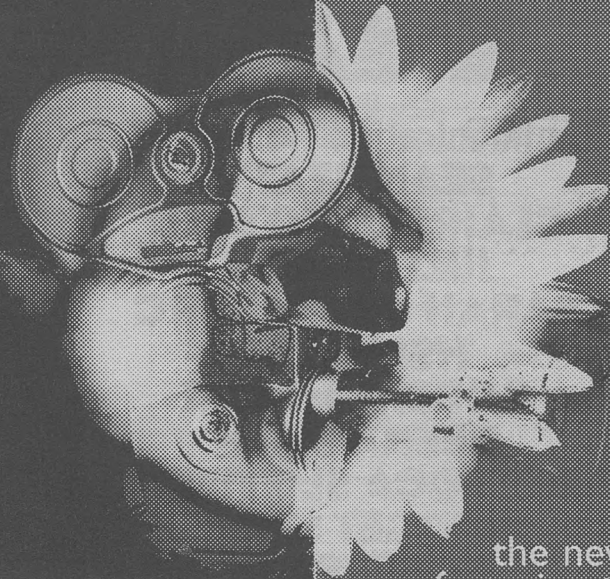
He refrained from responding to a statement made by an audience member saying not all citizens have this type of access. "There are the haves and the have-nothings. There are classrooms that do not even have phone lines," the audience member said.

Stearns said he believes the Internet is as fundamental to public schools as libraries have been, but he would not discuss how to equip all U.S. public schools.

"Most people can't afford it, but with the Act and competition people will be able to afford it all. Once people couldn't afford phones and color televisions," Stearns said.

"We should fight at all costs FCC-like regulations on telecommunications and taxes on the Internet which would stunt development," he added.

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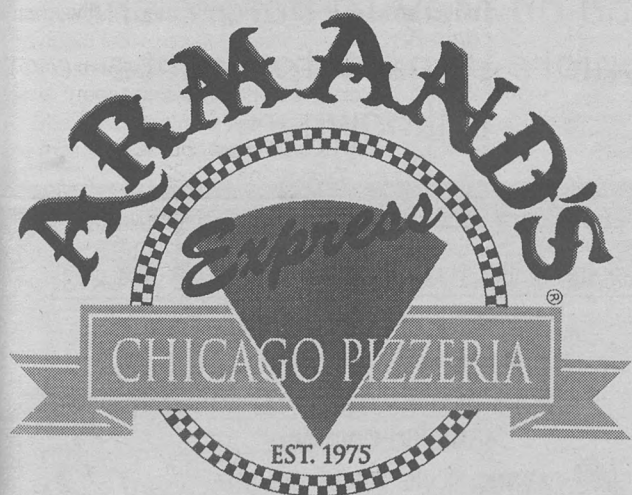
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## SBPM honors CEO for saving mill business

GW's School of Business and Public Management conferred its 14th annual Chief Executive Officer of the Year award to corporate leader Aaron Feuerstein in a ceremony April 30.

Feuerstein, the CEO of Malden Mills Industries, Inc., won the award for his actions to save the mill following a devastating fire. In the wake of a raging fire Dec. 11, 1995, that burned three of the company's century-old buildings to the ground, Feuerstein promised workers they would have jobs, back-pay

and health insurance despite the devastation.

Now, four months after the fire, more than 70 percent of the work force is already back at work and the company plans to open a new plant in early 1997. Feuerstein's grandfather founded the Lawrence, Mass., company in 1906. He said his actions are not heroic, however, because he was simply doing his job. Employees are the company's most valuable asset, he added.

—Jared Sher

## CRIME LOG

The following crimes were reported to University Police between April 24 and April 30:

### Theft

- 600 block of 23rd Street N.W., April 23. A GW student reported the theft of a \$1,000 laptop computer from his residence. There were no signs of forced entry.

- Gelman Library, April 23. A GW student reported the theft of her wallet, containing \$20, credit cards and ID, from the first floor.

- Marvin Center, April 27. A GW student reported the theft of her canvas bag, containing \$30, credit cards and ID, from the Dorothy

Betts Marvin Theatre.

- Marvin Center, April 26. A GW student reported the theft of her coat from the third floor.

- Marvin Center, April 26. A GW student reported the theft of his backpack, containing a computer disk and passport valued at \$96, from the third floor.

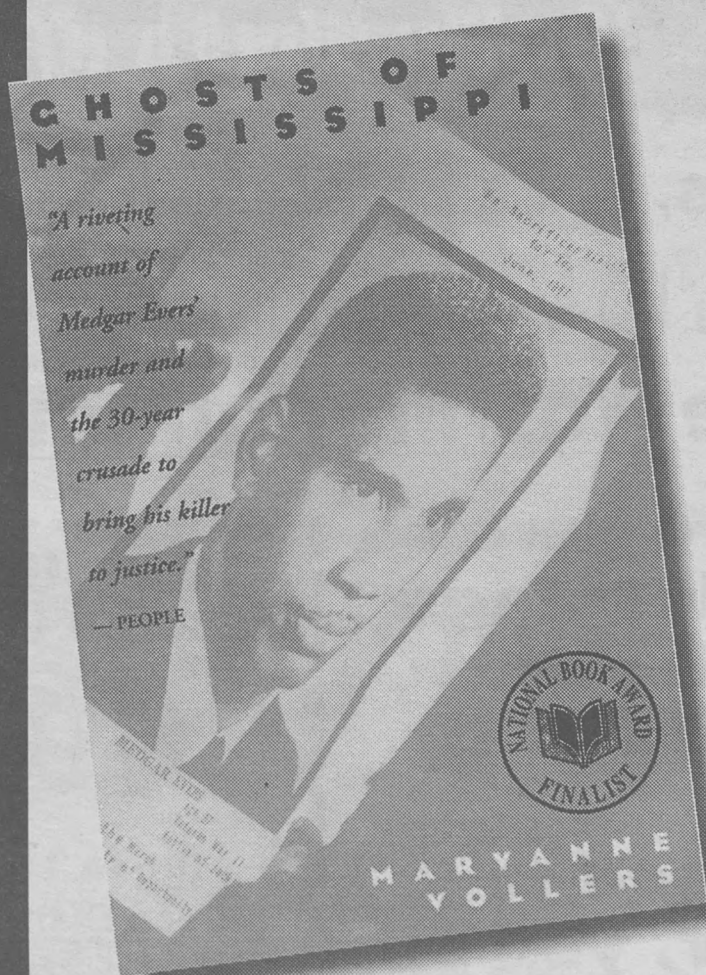
- University Inn, April 26. A GW employee reported the theft of \$10 from her office.

### Harassment

- Thurston Hall, April 27. A resident reported receiving harassing telephone calls from an unknown person.

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# WEEKEND

## GW X-Philes' official guide to 'The X-Files'

BY KAREN D. ANCILLAI AND  
MICHELLE VON EUW  
WEEKEND EDITORS

George Washington University  
Washington, D.C.  
Friday 8:59 p.m., EST

All across campus, VCRs are whirling on and students are gathered around TV sets in breathless anticipation. In 61 minutes, modems will be clicking and phone lines ringing as the previous hour will be picked apart, bit by bit.

This paranormal phenomena is the result of a TV series that has achieved the greatest following of die-hard fans since "Star Trek." The show is "The X-Files," Fox Television's brainchild that is now in its third intellectually spooky and somewhat paranoid season.

The show features two smart, understatedly sexy FBI agents, played by Gillian Anderson and David Duchovny. They travel the world attempting to explain the unexplainable. Anderson's Agent Dana Scully is the one who believes science has an answer for everything; Duchovny's Agent Fox Mulder is more likely to assume that an alien life form is behind every strange occurrence.

In juxtaposition to Trekkies, who are often stereotyped as people who ought to get a life, X-Philes, as fans of the show are called, are a younger, more urbane crowd. The typical X-Phile is twentysomething with a college degree, an Internet account and a vague distrust of authority.

Although these species can be found all over the world, Washington's X-Philes have a reason to be a little more intense in their viewing and analysis of the show. After all, it is supposed to take place for the most part in the nation's capital, the heart of any good government conspiracy. It's a rare occasion to actually spot an actual District location, however, since "The X-Files" is filmed in Vancouver, British Columbia.

The show uses external shots of places such as the FBI Building and the Pentagon. When the crew can't make it to the city, though, they must re-create Washington scenes, sometimes with laughable results.

When they tried to imitate the Tidal Basin in "The Host," an episode about the giant, bloodsucking Flukeman that infested Newark, N.J., it ended up looking like a Navy boat yard.

Since Mulder and Scully won't be found in the District, we offer you the next best thing: a guide to the best X-Files paraphernalia available in the city.

### The Internet

In true collegiate fashion, we'll

begin with the free stuff. On the Internet, an X-Phile can find episode guides, faq sheets answering the most frequently asked questions and fellow junkies to expostulate theories with. There are several World Wide Web pages devoted entirely to the TV series. Many contain great graphics and photos that can be downloaded, if you have access to that technology.

There are two newsgroups devoted entirely to the TV series. Alt.tv.x-files is a general newsgroup where you can read what everyone else in the world has to say about "The X-Files." Alt.tv.xfiles.creative is where aspiring screen writers post their own episodes.

A warning about the newsgroups: Often times they are filled with comments on Anderson's hair color ("too brassy") and rumors of Duchovny's latest girlfriend ("Kristin Davis from 'Melrose Place'"). It takes patience to sort through the endless supply of messages, but you may find the trinket of wisdom for which you have been searching.

### The Literature

Being a somewhat highbrow TV show, "The X-Files" has spawned much in terms of the written word. To begin with the latest entry, take a good look at the cover of this week's *Rolling Stone*. It shows Duchovny and Anderson in bed together. Creator Chris Carter makes it clear, however, that this is the first and only time fans will see Mulder and Scully in such a position. The sexual tension between the two agents will remain unexplored, he often insists, much to the disappointment of many X-Philes.

*The Official Guide to the X-Files* (Harper Prism) by Brian Lowry is a staple for any true fan's collection.

This book contains tidbits including Carter's concept behind creating the series, biographical information on all the actors who play re-occurring characters, an episode guide through the second season and character dossiers.

There is also *The Unofficial X-Files Companion* (Crown Trade Paperbacks) by N.E. Genge. Due to the book's "unofficial" nature, the author must have not been able to get anyone "official" from the show to talk to her. The book is a glimpse into the real mysteries, conspiracies and truths that may have inspired the show's creators and writers. If you're looking to read about hypnotic regression, this is the book for you. If you're interested in finding out where Mulder wrote his dissertation, try the official version.

A set of novels has been developed to go along with the series, but for the most part, they are poor imitations of their TV counterparts. The writing is unexceptional and the characters are two-dimensional disappointments.

### The Music

*Songs In the Key of X* (Warner Bros. Records) is a compilation of music from and inspired by "The X-Files." The most recognizable piece of music from the show is of course the theme song composed by Mark Snow. The rest of the songs have appeared on the show, or will soon, but really have little to do with finding the truth out there. If anything, Carter's commissioning of the album spurred some really odd musical collaborations, such as R.E.M. with William S. Burroughs, author of the unbelievably weird *Naked Lunch* and *Junkie*.

If Mulder was listening, he'd  
(See *THE TRUTH*, p. 3)



Tori Amos turned in three breathlessly raw performances at Constitution Hall last weekend.

## Tori Amos wins over her skeptics

BY TRYG OLSEN  
WEEKEND WRITER

I used to misunderstand Tori Amos. Being a guy, it was always an easy task to accomplish. Former girlfriends would quote her in the "Dear Tryg" letters I got after they broke up with me.

She always seemed so angry, so full of so much tormented angst. I always associated her with people like Karen Finley and Alanis Morissette.

Here, in print, however, I say: Boy, was I wrong.

Amos played Constitution Hall April 26-28 on her "Magical Mystery Tour" in conjunction with her *Boys for Pele* (Atlantic) album. Her concert was the most wonderful two hours of my life.

Amos' music defies gender and it defies personality. It tells a story, and the characters could be you, me or the person sitting next to you. The pain and the emotion is something everybody has felt. Quite simply, her music is wonderful.

Amos was born in North Carolina, the daughter of a southern minister. She matriculated to the Peabody Conservatory in Baltimore when she was five so she could learn to be a concert pianist. She was expelled when she was 11.

"I didn't want to be a concert pianist," she said in an interview before the show. "I just wanted to play the piano."

She spent the next few years playing gay bars in Washington, D.C., where she met her first (and last) band Y KANT TORI READ?, which never really went

(See *TORI*, p. 3)

## Schwimmer shows big screen talent

BY JENNA HELWIG  
WEEKEND WRITER

Throw a man who brings boxed wine to a wedding shower, lives with his mother at the age of 25, keeps toy spaceships and bowls straight gutterballs into a situation that requires assertiveness and strength of character.

Watch him flounder as he gets caught up in his lies and relish the sight as he pulls himself out of the muck. Add charm, a terrific cast and a promising

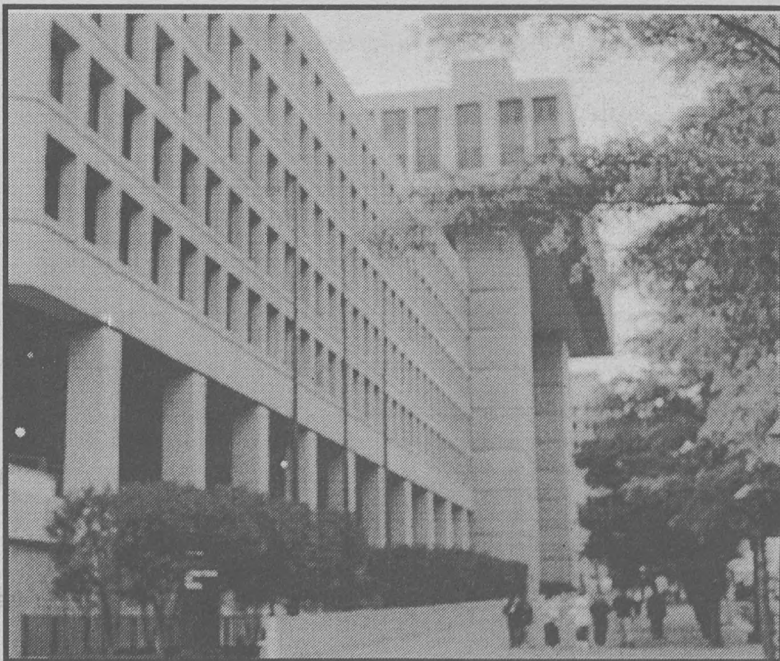
Hatchet  
Rating:



director, Matt Reeves, to the mix and out comes *The Pallbearer* (Miramax).

Better known as Ross from "Friends," David Schwimmer stars in a film that proves deeper than initial impressions. He plays the aforementioned boy/man, Tom Thompson, who is called upon to act as pallbearer and give a eulogy by the mother (Barbara Hershey) of a recently deceased "friend." Unfortunately, Tom cannot fish up

(See *CHARMING*, p. 2)



Hillary Menkowitz ▲  
The FBI Building on Pennsylvania Avenue allegedly is agents Mulder's and Scully's place of employment.



## WEEKEND

No box office KO for  
*The Great White Hype*BY JYM CROSE  
WEEKEND WRITER

Samuel L. Jackson (*Pulp Fiction*) stars in *The Great White Hype* (Twentieth Century Fox) as the boxing promoter Rev. Fred Sultan, the Don King of the movie.

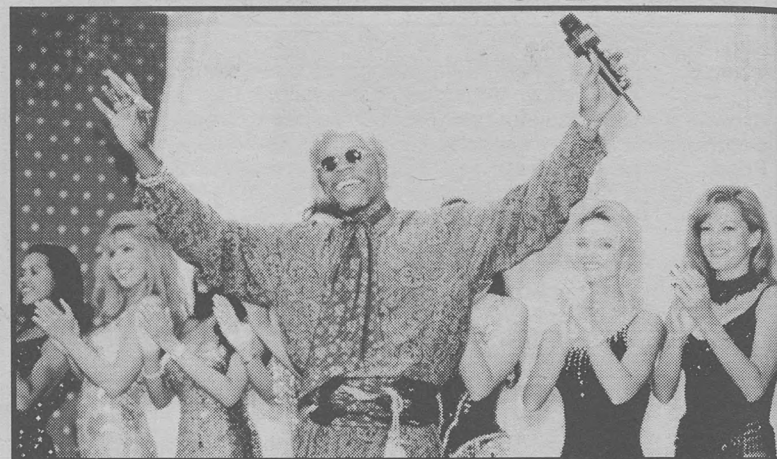
As the charismatic promoter/hustler, he decides that the best way to improve the dwindling box office and public interest in championship boxing is to have the current champ, James "The Grim Reaper" Roper (Damon Wayans) fight a white guy.

Roper and the Sultan have been criticized for not fighting real contenders. This greatly intensifies when the Sultan digs up a retired amateur fighter, Cleveland "Irish" Terry Conklin (Peter Berg), to fight Roper. Conklin is the only man to have ever beaten Roper.

After getting the Boxing Association to rank Conklin, the Sultan sets about with the publicity, billing the fight as "Hope or Hype - Roper vs. Conklin."

The Sultan uses the racial perspective to garner a great deal of attention for the fight. Arrogant Roper totally neglects his training and eats a lot of ice cream, while Conklin trains constantly.

The big subplot throughout the film is the intervention of the crusading reporter played by Jeff Goldblum (*Jurassic Park*, *The Fly*). He knows the Sultan is corrupt and vows to



Samuel L. Jackson's eccentric character, the Rev. Fred Sultan, in *The Great White Hype* is a parody of boxing's Don King.

expose him.

Conklin, who had never fought a professional fight in his life, quickly becomes one of the most popular heavyweight fighters in history. Conklin denies the glory, claiming he fights "to eradicate the homeless-

**Hatchet  
Rating:**



as all of the United States."

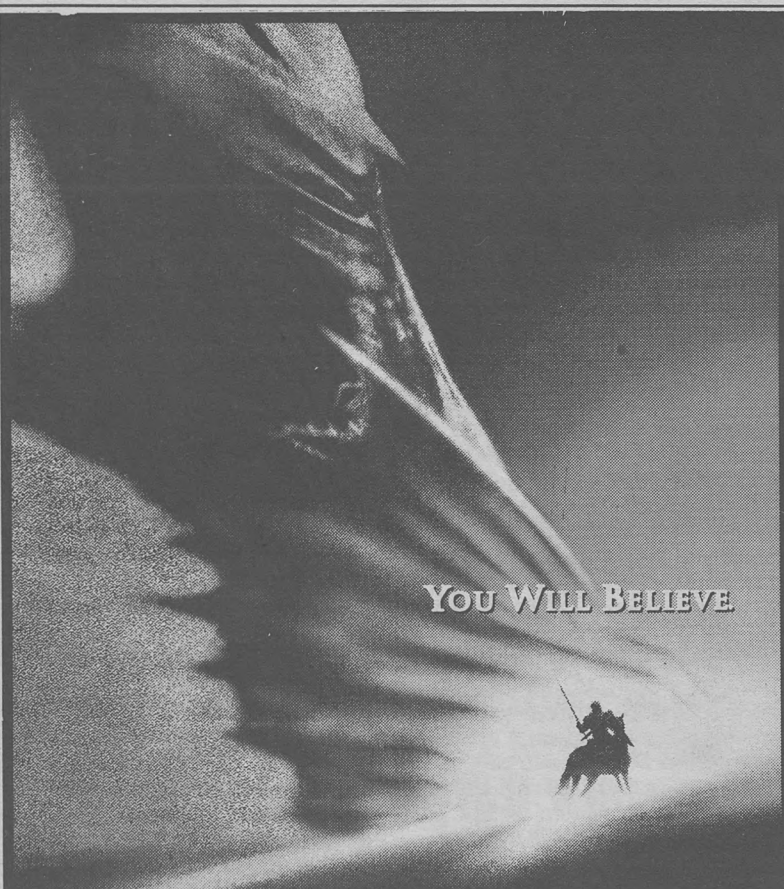
The stereotype of unintelligent boxers surfaces repeatedly in the film and it is actually one of the movie's few funny elements. Despite the impressive cast, it turns in a mostly lackluster, clichéd performance. The two bright spots are

Goldblum and Jamie Foxx, who both have some good lines.

The racial premise begins to wear thin after a while as well. There can only be so many white boxer jokes in one film and this one pushes the limit.

Director Reginald Hudlin should be congratulated, however, for somehow managing to put midgets, laser sighting handguns and blaxploitation movie clips in the same film. The end is also noteworthy because the audience won't expect it. Whether that is good or bad is difficult to determine, though.

Perhaps the most disappointing aspect of the movie is that the boxing isn't any good, or interesting for that matter.



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Charming cast  
carries *Pallbearer*

(from p. 1)

any memory of Bill.

Tom's eulogy of Bill borders on the hilarious. As his friends sit in the church, Tom deadpans, "Who is Bill Abernathy? This is not an easy question to answer."

The film, which could straggle into strictly a lame comedy of "Oh, I'll pretend I really know your son - ha, ha, ha," actually explores other issues as well. Tom reunites with his high school crush, Julie DeMarco (Gwyneth Paltrow) and deals with Bill's clingy mother.

Hershey's Ruth Abernathy comes across as slightly off-kilter. She could easily have slipped into caricature, but was rescued by the script and Reeves' direction. Through much of the movie, it is difficult to tell if she is genuinely grieving for her son or playing the Mrs. Robinson-type seductress.

A real ensemble cast - Michael Rapaport (*Beautiful Girls*), Toni Collette (*Muriel's Wedding*) and Michael Vartan, a better-looking, French version of Luke Perry - come together perfectly as Tom's friends. Each character is fully drawn, and one could imagine a movie featuring any one of them.

One of *The Pallbearers'* main strengths is the genuineness of its characters. Everyone has problems, even the beautiful Julie. There are no good guys or bad guys. They don't scream "I'm a Gen-Xer!" They resist cultural streamlining and line up in the category of ordinary people who happen to be under the age of 30.

Shot in New York City, the film occasionally reveals its artsy ambitions in its visual images. Sometimes, almost amateurishly, the camera climbs to look down on shots and deliberately follows chocolate milk through a straw. These images look cool, but don't really mesh with the rest of the movie.

The sound, however, is fantastic. The musical interludes blend seamlessly and the sound effects entertainingly foreshadow imminent events. The clang of a doorknob in the background alerted the entire audience of trouble.

A film that could have been as scary as Schwimmer's TV costar Matt LeBlanc's *Ed* actually proves itself a real movie. The title *The Pallbearer* is deceptive in that Tom's adventure down memory lane makes up only a small part of his journey. Not just a "Friends" showcase or a one-joke wonder, *The Pallbearer* actually explores real issues in a really funny way.



## WEEKEND



# Tori Amos talks about her inspiration, critics

**Bar:** Chadwicks  
**Where:** 3205 K Street, N.W., across the street from the Waterfront in Georgetown and a few doors past the Bayou.  
**Crowd:** Older, quieter groups of people having a good time.  
**Getting in:** Not too crowded, so they don't bother carding at the door.  
**Prices:** Really good. Happy Hour (4-7 p.m. weekdays) specials this month include \$2 margaritas and cheap bottles. For Georgetown, even the weekend prices were outstanding (\$3.75 for a mixed drink in a neighborhood where they can run upwards of \$7).  
**Food:** The jalapeño calamari highlights the medium-sized appetizers and sandwiches menu.  
**Dancing:** Uh uh, although the bar does provide a terrific mix of back ground music that's loud enough to cover up any awkward lulls in conversation, but not so loud as to be disturbing.  
**Pick-ups:** Probably not going to happen (although one Bar Belle acquaintance says 40-year-old men have bought her drinks here, if you are into that kind of thing).  
**Pluses:** The drinks, the atmosphere, the location.  
**Minuses:** Not your most exciting night out this year.

The Bar Belle as a policy usually does not take requests, but while at a recent social function, she overheard discussion of Chadwicks and grew tempted to pay a visit to the establishment herself. As so often is the case, the Bar Belle was not disappointed.

Chadwicks, a 20-minute walk down K Street in Georgetown, is a perfect after-work gathering spot or stop on a weekend bar-hopping excursion. The downstairs is divided into sections. On one side is a bar with TV sets tuned to the baseball games and basketball playoffs; the other contains intimate tables perfect for a tête-à-tête with a close friend or a date. There is also an upstairs that is closed off when the restaurant is quiet.

The wood decor suggests that Chadwicks is a much more upscale locale than the usual watering hole, but the prices are about the same as T.G.I. Fridays, so an evening here will not put a dent in your college budget.

The service was exceptional, the music was good and the appetizers were excellent. The drinks are also reasonably priced. The Bar Belle suggests stopping by Chadwicks during finals week to partake in the excellent Happy Hour specials.

The other patrons of this restaurant/bar mostly keep to themselves, so this place is not meant to be a pick-up joint. Chadwicks is convenient after taking in a show at the Bayou or dinner at Sequoia, or as a stop on the Georgetown party circuit. The Bar Belle will warn you, however, that an entire evening out at Chadwicks may seem rather dull — unless you have a lot of catching up to do with your companion. In that case, it would be the ideal place to chat the night away.

\*\*\*

This is the last installment of the Bar Belle for the semester, but she would like her adoring fans to know she will be hard at work this summer discovering some great new haunts and will be back next fall to update her adventures. To recap her top three bars of the year: Mr. Days, Bardos and Third Edition. Now go out and have a good time — and make sure to tell the bartender who sent you ...

(from p. 1)

anywhere. She then struck out on her own and she went back to the piano.

On her own, she soon struck gold with her albums *Little Earthquakes* and *Under the Pink*. Each was vastly successful, rocketing Amos with her unique style to stardom.

"I keep my ears peeled all the time, every day," she said. "I listen to the sound that a train makes going over the tracks, (listen in at) the next table."

*Boys for Pele* is chock full of fresh ideas. "On 'Hey Jupiter,' I wanted to bring the harpsichord to technology," she said. "She's a wonderful instrument and she's teaching me many things."

Seeing Amos in concert is nothing short of truly amazing. One woman and one piano. Part Jerry Lee Lewis, part Ray Charles and part Billy Joel, she sways and becomes entranced in her own music. Sometimes she even seems to be about to get up and dance, until she remembers her hands should be attached to the piano.

At times she seems to regress into childhood or become so large and furious she might just attack her own piano, and she does it all with just the tone of her voice.

From ballads such as "Silent All These Years" and "Hey Jupiter," Amos brought Constitution Hall to its collective knees with her talents. On many occasions, the ending of a song was followed by a pause because everyone in the theater was so stunned. I found my jaw had dropped on many occasions, just from the sounds of her voice.

During the middle of the concert, she completely stopped playing and picked up a microphone. Sitting in an Oprah-like talkative stance, away from

her piano, she launched into "Me and a Gun" — a scary, gripping tale of a rape. The entire audience was completely stunned. And silent.

After three encores, Amos finally went backstage and the house lights came up. My attitude had changed about Tori and her music.

You don't have to like her, but if you want to be fair, you do have to acknowledge her.

"That's always been my argument with critics about writing. It may not be your cup of tea, but if you want to be fair, you have to see the validity of the work," Amos said.

You must acknowledge Tori Amos, and even if you don't like her music, you must accept her pure greatness. Trust me, it's not that difficult to do.

—Liza Zwiebach contributed to this report.

From the Producers of "JURASSIC PARK" and the Director of "SPEED"

Don't breathe. Don't look back.

## TWISTER

The Dark Side of Nature.



## 'The truth is out there'

(from p. 1)

probably call for an investigation.

### The Videos

Twentieth Century Fox released three X-Files videos last month. Each contains two episodes, plus extensive comments from Carter describing the background for the stories. For those fans who tuned in sometime after the first season, the videos offer the opportunity to see the show's pilot, along with some

gems from the first season.

The first tape contains the "The Pilot" and "Deep Throat," the episode where Mulder's government informant is introduced. The second version contains "Conduit" and "Ice," an X-Files favorite. The final tape has "Fallen Angel" and "Eve," a rather disturbing episode about genetic cloning.

At about \$12 each, the tapes are a small but worthwhile investment for the most devoted fans. It's fun to see how much the acting has

improved since the early days of "The X-Files" and to trace the roots of the sexual tension between the main characters.

So there you have it, the complete consumer's guide to "The X-Files." Now, if we could only figure out why the VCR mysteriously shuts off in the middle of Friday night's taping, when that never happens during "Friends." Coincidence? Sounds like a case for Mulder and Scully ...

### Hatchet Rating Scale



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<http://www.movies.warnerbros.com/twister>

THIS FILM HAS NOT YET BEEN RATED

MAY 10



# MOVIE LISTINGS

<p><b>AMC Courthouse 8</b> 2150 Clarendon Blvd., Arlington (703) 998-4AMC</p> <p><b>Fargo (R)</b> Fri.-Sun. 5:40, 8:00, 10:15 (10:10 a.m. Sat.) (Sat.-Sun. 1:00, 3:20) Mon.-Thurs. 6:00, 8:10, 10:20</p> <p><b>Mulholland Falls (PG-13)</b> Fri.-Sun. 5:10, 7:40, 10:10 Sat.-Sun. 1:50 (10:20 a.m. Sat.) Mon.-Thurs. 5:30, 7:50, 10:10</p> <p><b>The Quest (PG-13)</b> Fri.-Sun. 5:40, 8:00, 10:15 Sat.-Sun. 1:00, 3:15 (10:10 a.m. Sat.) Mon.-Thurs. 5:50, 7:50, 10:00</p> <p><b>The Craft (R)</b> Fri.-Sun. 5:50, 8:20, 10:40 Sat.-Sun. 1:10, 3:30 (Sat. 10:10 a.m.) Mon.-Thurs. 5:50, 8:10, 10:20</p> <p><b>The Birdcage (R)</b> Fri.-Sun. 5:00, 7:30, 10:00 Sat.-Sun. 1:30 (Sat. 10:00 a.m.) Mon.-Thurs. 5:30, 8:00, 10:30</p> <p><b>The Truth About Cats and Dogs (PG-13)</b> Fri.-Sun. 5:20, 7:50, 10:20 Sat.-Sun. 12:40, 3:00 (Sat. 10:00 a.m.) Mon.-Thurs. 5:30, 7:40, 9:50</p>	<p><b>Last Dance (R)</b> Fri.-Sun. 5:30, 8:10, 10:45 Sat.-Sun. 12:30, 3:00 (Sat. 10:00 a.m.) Mon.-Thurs. 5:40, 8:00, 10:30</p> <p><b>Pallbearer (PG-13)</b> Fri.-Sun. 5:30, 7:45, 10:00 Sat.-Sun. 12:50, 3:10 (10:20 a.m. Sat.) Mon.-Thurs. 5:40, 7:45, 9:55</p> <p><b>AMC Union Station 9</b> 50 Massachusetts Ave., N.E. (703) 998-4AMC</p> <p><b>The Quest (PG-13)</b> daily 1:40, 5:40, 8:10, 10:30</p> <p><b>James and Giant Peach (PG)</b> daily 2:00, 4:40, 7:20</p> <p><b>Fear (R)</b> daily 9:50</p> <p><b>Celtic Pride (PG-13)</b> daily 9:40</p> <p><b>Thin Line Between Love and Hate (R)</b> daily 1:20, 5:20, 7:50, 10:20</p> <p><b>The Birdcage (R)</b> daily 1:40, 5:10, 7:40, 10:10 no 1:40 show Thurs.</p> <p><b>The Substitute (R)</b> daily 1:10, 4:20, 7:10, 9:50</p> <p><b>Mulholland Falls (R)</b> daily 1:20, 4:30, 7:20, 9:50 Sunset Park (R) daily 1:50, 5:30, 8:00, 10:20</p>	<p><b>The Craft (R)</b> daily 1:00, 4:10, 7:00, 9:30</p> <p><b>Biograph</b> 2819 M St., N.W. (202) 333-2696</p> <p><b>Wallace and Gromit: The Best of Aardman Studio Animation (NR)</b> daily 6:00, 9:20 Sat.-Sun. 3:10, 4:35 Sat.-Sun. 4:20 Mon.-Thurs. 10:00</p> <p><b>The Quasi Brothers Institute Benjamenta (NR)</b> daily 7:25 Fri. 10:45 Sun. 1:15</p> <p><b>Punk (NR)</b> Sat. 11:15 p.m.</p> <p><b>Cineplex Odeon Dupont Circle</b> 1350 19th St., N.W. (703) 714-9037</p> <p><b>The Pallbearer (PG-13)</b> daily 1:30, 2:00, 3:30, 4:00, 5:30, 6:00, 7:30, 8:00, 9:30, 10:00</p> <p><b>Flirting with Disaster (R)</b> daily 1:45, 2:15, 3:45, 4:45, 5:45, 7:15, 7:45, 9:25, 9:45</p> <p><b>Jane Eyre (PG)</b> daily 2:00, 4:30, 7:05, 9:35</p>	<p><b>Cineplex Odeon Foundry</b> M St. at Thomas Jefferson Ave. (703) 714-9062</p> <p><b>Beautiful Girls (R)</b> Fri. 4:10 Sat. 1:50, 4:10 Sun. 2:15, 4:45, 7:15, 9:45 Mon.-Thurs. 4:45, 7:15, 9:45</p> <p><b>Angels and Insects (NR)</b> Fri. 4:00 Sat. 1:40, 4:00 Sun.-Thurs. 4:55, 7:25, 9:55 (Sun. 2:25)</p> <p><b>Leaving Las Vegas (R)</b> daily 4:45, 7:15, 9:45 (Sat.-Sun. 2:15)</p> <p><b>Dead Man Walking (R)</b> daily 4:40, 7:10, 9:40 (Sat.-Sun. 2:10)</p> <p><b>Mighty Aphrodite (R)</b> daily 4:30, 7:00, 9:30 (Sat.-Sun. 2:00)</p> <p><b>Goldeneye (PG-13)</b> daily 4:30, 7:10, 9:50 Sat.-Sun. 1:50</p> <p><b>The Postman (PG)</b> daily 4:35, 7:05, 9:35 (Sat.-Sun. 2:05)</p> <p><b>Cineplex Odeon Tenley</b> 4200 Wisconsin Ave., N.W. (703) 714-9043</p>	<p><b>Mrs. Winterbourne (PG-13)</b> daily 2:10 Sun.-Thurs. 4:30, 7:10, 9:30</p> <p><b>Fear (R)</b> daily 2:20 Sun.-Thurs. 4:40, 7:20, 9:50</p> <p><b>The Great White Hype (R)</b> daily 2:00, 3:55, 5:50, 7:45, 9:40</p> <p><b>Cineplex Odeon West End 1-4</b> 23rd and L streets, N.W. (703) 714-9035</p> <p><b>Barb Wire (R)</b> daily 2:20, 4:40, 7:20, 9:40 (Fri.-Sat. 12:00)</p> <p><b>The Quest (PG-13)</b> daily 2:00, 4:20, 7:00, 9:20 (Fri.-Sun. 11:40)</p> <p><b>Sunset Park (R)</b> daily 2:30, 4:50, 7:30, 9:50 (Fri.-Sat. 12:10)</p> <p><b>The Great White Hype (R)</b> daily 2:10, 4:30, 7:10, 9:30 (Fri.-Sat. 11:50)</p> <p><b>Cineplex Odeon West End 5-7</b> 23rd and M streets, N.W. (703) 714-9040</p> <p><b>Sense and Sensibility (PG)</b> daily 7:00, 9:35 (Sat.-Sun. 1:50, 4:25)</p> <p><b>Loaded (R)</b> daily 7:10, 9:30 (Sat.-Sun. 2:10, 4:30)</p>	<p><b>Kids in the Hall Brain Candy (R)</b> daily 7:20, 9:20 (Sat.-Sun. 2:20, 4:20)</p> <p><b>Cineplex Odeon Wisconsin Avenue</b> 4000 Wisconsin Ave., N.W. (703) 714-9032</p> <p><b>The Quest (PG-13)</b> daily 1:10, 3:20, 5:30, 7:40, 9:50 (Fri.-Sat. 12:10)</p> <p><b>The Truth About Cats and Dogs (PG-13)</b> daily 1:00, 3:15, 5:30, 7:45, 10:00 (Fri.-Sat. 12:05)</p> <p><b>Last Dance (R)</b> daily 1:20, 4:30, 7:10, 9:45 (Fri.-Sat. 11:55)</p> <p><b>The Birdcage (R)</b> daily 1:30, 4:10, 4:45, 7:00, 9:30 (Fri.-Sat. 11:50) no 7:00 show Mon. and Thurs.</p> <p><b>The Pallbearer (PG-13)</b> daily 1:20, 3:30, 5:40, 7:50, 10:00 (Fri.-Sat. 12:00)</p> <p><b>The Craft (R)</b> daily 1:40, 4:40, 7:30, 9:55 (Fri.-Sat. 12:10)</p> <p><i>This listing is for movies playing between Friday, May 3 and Thursday, May 9, as provided by theaters.</i></p>
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## Dancers young and old perform at Lisner Friday

BY TATIANA K. FIX  
WEEKEND WRITER

The Liz Lerman Dance Exchange is back home to perform May 3 at Lisner Auditorium. And the company couldn't be happier.

"It's always nice to perform at home," Michelle Pearson, one of the nine principle dancers of the company, said during a rehearsal April 27.

Friday's performance will feature two of the company's classical pieces, "This Is Who We Are" and "Still Crossing," in addition to its new pieces, "Bench Marks" and "Nocturnes."

When asked if she was nervous about performing the new pieces, Pearson said, "I feel like I have a huge exam and haven't studied."

The evening will open with "This Is Who We Are." Kimberli Boyd, another principle dancer who has been with the company for eight years, said, "This piece shows the audience that we can dance. It proves to the audience that we are indeed polished dancers, despite the age range."

The ages of the dancers span from 25 to 72. This is usually the first thing that strikes people about the Liz Lerman Dance Exchange.

"This Is Who We Are" allows the audience to see how the dancers interact with each other physically. As a result of this piece, "people tend to go away from our evenings finding that they really know each one of us," Boyd said.

"We don't usually perform on such a big stage, so we used the opportunity to include more people for this piece — not just senior adults, which is usually the case," said John Borstel, director of development.

From the looks of the rehearsal, it seems Lerman, who earned her master's degree at GW in 1992, has done a fantastic job coordinating the big group. In this piece, the dancers explore what brought people to America — "a feeling of wanting to come but feeling torn," Boyd said. A lot of the gestures are "about moving one way but looking another," she said.

"Bench Marks," which will premiere Friday, is "part of

what will eventually be a three-evening show," Boyd said. The prayer song for this piece was composed especially for the Liz Lerman Dance Exchange.

"Liz has taught us to interpret the song in as how different we all are, and yet we have all actually made it here," Boyd said. The whole idea behind this piece was job loss during the 1950s and '60s in the city of Portsmouth, N.H. "It has got to do with the whole evolution of technology," Boyd said.

"Nocturnes" has twice before been produced as a work in progress, but Friday marks its world premiere. The dancers seem to be most excited about this piece. "The audience will have fun figuring things out for themselves in this piece," dancer Thomas Dwyer said.

There are eight sections and eight songs in "Nocturnes." In it, Lerman takes the opportunity to break down some stereotypes.

For example, one of the eight songs in "Nocturnes" is Willie Nelson's "You Were Always On My Mind."

"When the song comes on, the audience will probably think that it will be about a relationship between a woman and a man," Boyd said. "But we're showing a family situation — a son and a father trying to figure themselves out."

Boyd said Lerman has always been interested in dance that works with subject matter. "This gives the audience the opportunity to re-examine issues as well as themselves," Boyd said.

And perhaps that is what makes the Liz Lerman Dance Exchange so unique and exceptional. It is not just about dancing. It's about making people think and feel, and that makes some uneasy. Boyd admits that "a lot of people do not leave our performances happy."

The Liz Lerman Dance Exchange aims to put on a spiritual, symbolic and memorable performance — one that will change people's lives forever. And by including both young and old dancers, it makes the pieces all that more realistic and meaningful.

The Liz Lerman Dance Exchange performs at Lisner Auditorium, 21st and H streets, N.W., May 3 at 8 p.m. For tickets, call ProTix at (703) 218-6500 or visit TICKETplace in Lisner Auditorium.

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# Panel discusses role of Jewish conservatism

## Scholars say liberal viewpoint sometimes overemphasized

BY AMY MAIO  
HATCHET STAFF WRITER

A Jewish Policy Center discussion at Hillel's Gewirz Center April 29 focused on whether Jewish philosophy and its view of public policy is conservative or liberal in nature.

The round-table discussion included five panelists and was moderated by Michael Medved, host of PBS' "Sneak Previews."

Ruth Wisse, professor of Yiddish literature and comparative

literature at Harvard University, said she believes "liberalism itself has become a substitute for Judaism," and argued that many Jewish people work for the interest of others.

Wisse said Jewish people have to realize they are in the minority, are permitted to strive for their own self-interest and should stop attempting to be martyrs.

"I do not think being the underdog is noble," she said.

Irving Kristol, co-editor of *The Public Interest*, agreed with Wisse,

saying that on some issues, such as affirmative action, "Jews are entirely masochistic."

He explained that many Jewish people are perfectly willing to keep their sons out of medical school and from receiving job advancements in the interest of helping selected groups of certain minorities. He compared the designation of who falls into the minority groups to the Nuremberg laws, saying that an individual who is one-eighth black is considered black for purposes of affirmative action.

Kristol said that although he has nothing against liberals, he is bothered that "liberalism, for so many Jews, has become a second religion, not just a political conviction."

Kristol called Jewish organizations that get involved in issues of public policy such as affirmative action and abortion "arrogant

busybodies" that have no business meddling in these issues where their opinions will have no influence.

"We keep forgetting," he said, "that we are three percent of the population, and 95 percent is Christian."

Rabbi David Novak said a distinction exists between moral and policy issues, and Jewish people cannot support policy issues that conflict with the moral issues. As an example, Novak noted that in many states, it is likely that gay marriages will soon be sanctioned.

While there is "no basis in Jewish tradition" for gay marriages, he said, many liberal Jews will support the laws despite the "direct conflict with moral tradition."

Rabbi David Lapin said much of the conflict between moral and policy issues can be explained if one realizes that the "critical thing about (Jewish law) is that it does

not exist in a vacuum," and that there are "people who can apply timeless traditions to (the) present."

Catholic University Law School professor Marshall J. Breger said he believes the conflicts are due in part to Jewish people wanting to assimilate in America. Many people want to be able to switch between being Jewish and American when it serves their purpose.

"Jewish in the home, American on the streets," Breger said. "To be at home in America means to shed Jewish particularity."

When asked how the problem of liberalism could be solved, Kristol joked, "We should kill off all the liberals."

While the other panelists didn't echo that solution, they all agreed the best solution is to make sure the Jewish conservative voice is heard, especially within the Jewish community.

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## SBPM to offer new master's program in fall

The School of Business and Public Management will offer a master's of science in project management degree beginning in the fall.

The courses will be drawn from areas comprising modern and traditional project management areas with a focus on advanced applications and computer-based techniques. The program will also use satellite broadcasting, compressed video and the Internet.

Program Director William G. Wells Jr. has served in senior project management positions in the Department of Defense and NASA. The faculty will include J. Davidson Frame, Ph.D., formerly a com-

puter industry vice president in project management; Richard G. Donnelly, Ph.D., a former industry executive and M.I.T. chemical engineer; and Patrick O'Connell, Ph.D., who has experience in program management with the Department of Defense.

"The demand (for this field) comes from both government and industry and is exploding (both nationally and internationally)," Wells said. "(SBPM)'s program will help meet this demand and provide greater professional standing for those individuals working in this field."

-Monique L. Harding

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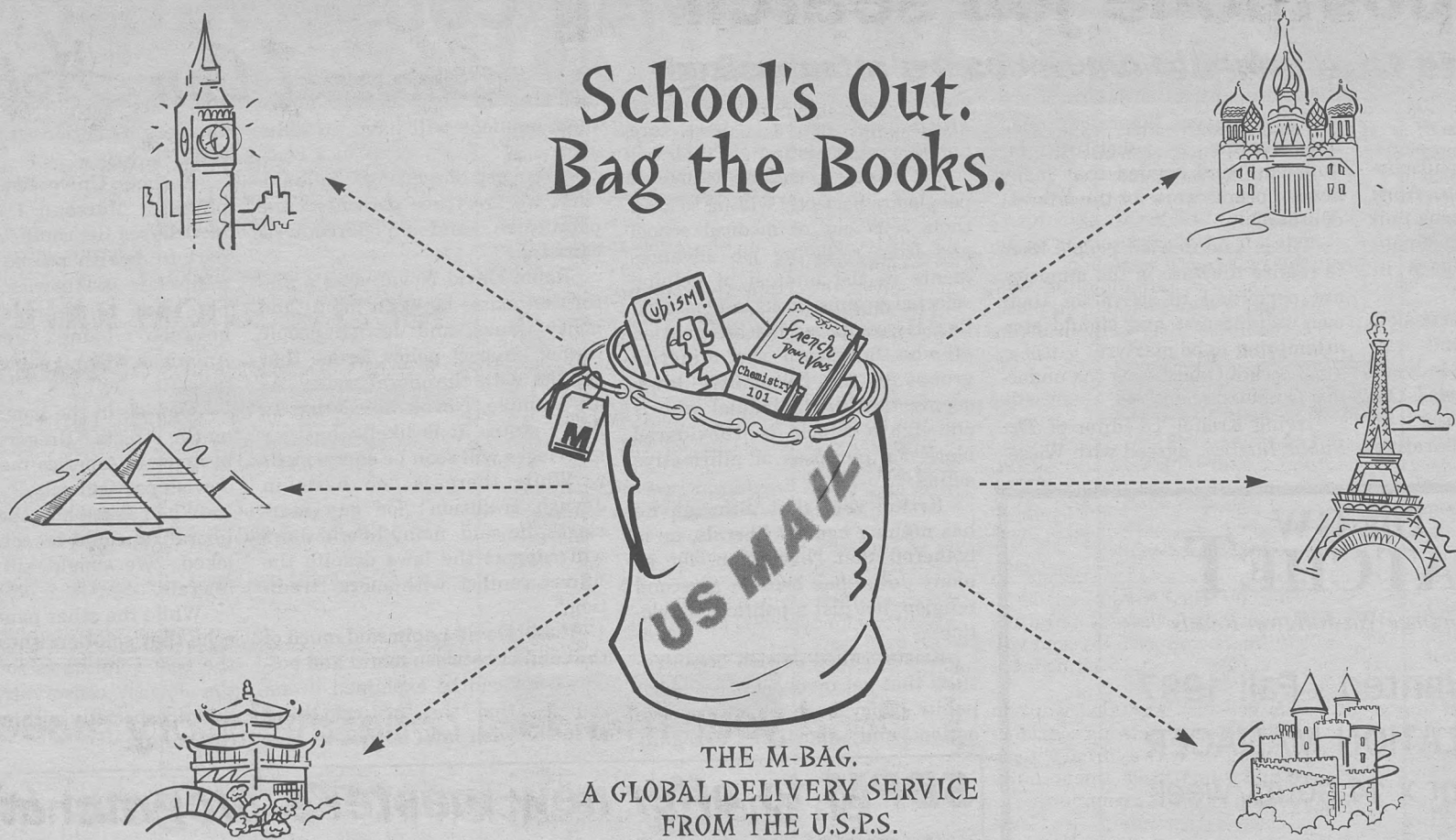
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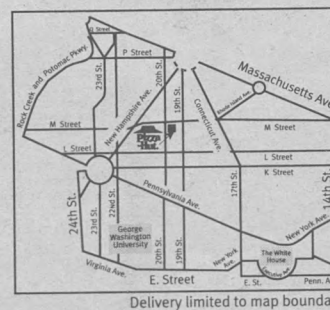
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# Grads postpone job search

## Some students take unusual career paths after college

(CPS) — There is no way to track how many new grads take time off after graduation or how many simply haven't found the right job.

But among 1995 college graduates, only 40 percent reported having jobs at graduation; six months later, 10 percent were still unemployed, according to Michigan State University's National Employment Survey of College Grads.

"Many students ... want to try something before they get locked into a position that doesn't offer much flexibility (and so they) choose to postpone the job search," said Donna Crouch, associate director of career planning and placement at the University of Georgia in Athens.

Still, career counselors recommend that students choosing to take time off after graduation follow a plan.

Crouch said students must decide how long they want to put everything off. "The most important thing is that they should not abandon the job search totally," she said.

Throughout the postponement, new graduates should continue to keep up with employment trends, particularly in the geographic areas they may eventually want to work, Crouch said. She recommended that graduates continue to work on their professional development, whether it be by taking a computer class or attending a workshop in their profession.

They also should have their résumés updated and a list of potential employers ready, then build in plenty of time for the job

search, she said.

Counselors also recommend graduates impose some kind of time limit. Brian Murray, a 1995 New York University grad, took a job teaching children to ski after he spent a frustrating summer trying to land a job in advertising.

"I was very unhappy," he said. "I would walk around New York, dressed in a little suit, dragging this briefcase that would get heavier block by block."

So Murray decided to move out of his dad's house and to Vermont. To pay the bills, Murray also worked as a cook in a restaurant. "I'm not sure I'd call it time off," he said of his winter at the Killington ski resort. "I worked two jobs, averaging 72 hours a week."

As he ends his season in Killington, Murray said he feels "a little more experienced, definitely a little more mature." He soon will begin classes in copywriting at a school in Atlanta.

Job seekers may also want to consider doing something constructive during time away from the job search, something personally rewarding or for the community.

Kristen Springer, a 1994 University of California-Santa Cruz graduate, discovered by her senior year that her chemistry major no longer excited her. She volunteered as a court watcher and as an HIV/AIDS educator. It was from her volunteer experiences that Springer said she discovered an interest in public health.

Working temp jobs or as an intern often allows students a chance to explore a range of career experiences. "Students who have

yet to settle on a career should use internships as a means of determining what really fires their passion," said Samer Hamadeh, author of *America's Top 100 Internships*.

"All too often students enter a profession without first exposing themselves to a range of experiences. Young adulthood is the time to explore your choices, not limit them."

Any gaps in the résumé should be explained in a cover letter and should be presented in a way that demonstrates that the time off was used productively, said Alison Bloodhart Mehr, a group human resources manager with Norand.

"If you can explain how your time off fits into your development, then it can benefit you," said Bloodhart Mehr, who has done hiring for two Fortune 500 companies.

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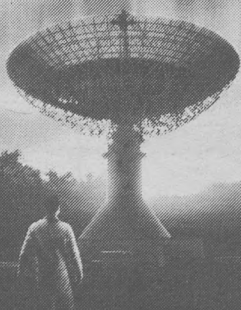
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# Itza Pizza expands, extends to serve students

## GW uses menu, prices and contests to attract business

BY SETH JACKSON  
HATCHET REPORTER

In response to both the loss of Milo's Italian Eatery and the rate hike of Domino's Pizza on the University meal plan, GW created its own pizza delivery service.

Three months later, Itza Pizza is flourishing with more plans to expand service in the coming year.

Itza Pizza has allowed students to circumvent the 18 percent surcharge levied by Domino's on meal card holders, and it is conveniently located in Mitchell Hall.

In addition, Itza Pizza has attempted to assist students by providing employment in making the pizzas and has provided fundraising opportunities for student groups.

"In three short months, Itza Pizza has been successful because

there is a market for the product," said Jonathan Pompan, the outgoing director of the Student Association's Dining Services Commission. "It has shown the ability to provide a quality product week after week."

Itza Pizza has marketed various special giveaways to promote its product. In one contest, every 20th

caller received a free AMC movie pass to the show of their choice. During the NCAA basketball tournament, winners received a free pizza.

The current deal includes the grand prize of a round-trip Amtrak train ticket to a destination of the winner's choice.

Throughout the semester, GW's own pizza parlor has attempted to expand its products and service, adapting to student criticism.

The recent addition of breadsticks and marinara sauce to the menu may be followed with more additions next semester. In addition, students can now pay for their deliveries with cash as well as points.

Dining Services is also considering extending Itza Pizza's hours next semester, Pompan said.

Another welcome change for the student groups delivering pizzas was allowing students to tip delivery workers with their points. Students working to raise money for various organizations found that without tipping, the 50 cents they made on each pizza was not lucrative.

Pompan said he believes that since the service started, Itza Pizza and GW Dining Services have answered most of the students' complaints regarding dining services.

"Itza (Pizza) is a viable alternative for students and all Foggy Bottom residents," he said. "It has made the best of a bad situation."



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# Value of higher education rising

## Study shows college grads make more than high school grads

(CPS) - A recent U.S. Census Report on the value of higher education affirmed what teachers, parents and high school guidance counselors have always said: It pays to get a degree.

While a high school dropout could expect to make only \$508 a month, a person with a bachelor's degree averaged almost five times that amount, the study reported. A person with an advanced degree can expect to make even more.

The study found a significant link between the degree's discipline area and its economic reward. As might be expected, degrees in the disciplines of law and medicine/dentistry had the highest average monthly earnings.

Still, many young Americans investing in what is increasingly a costly college degree are dubious about its value in an economy that often seems overshadowed by downsizing and cutbacks. And economic rewards are seemingly not the motivating factor for those pursuing fields on the low-end of the salary spectrum.

"I have mixed feelings about the value of education," said Melanie Smith, a graduate psychology student at Arizona State University. "I know if I can get a job I will make a lot more money than someone with less education, but lately it seems the key word is 'if.'"

Aside from an economy in which many corporations are "downsizing," the increased competition for

jobs also may stem from the fact that more people are getting college degrees. By 1993 more than one out of four adults had obtained a degree of some type beyond high school.

Most students realize a degree will improve their marketability, but in the face of a pile of student loan debt and a tough economy, sometimes they "hit low points and say 'Gee, I wonder what I'm doing,'" said Rebecca Hoffman, a doctoral student in higher education at the University of Miami

who works at UM's Center Planning and Placement office.

Hoffman said the students she counsels generally do not pick a field with just the economic opportunity in mind.

"People do not go into the humanities for job security," said Derek Larson, who is working on his third graduate degree, a Ph.D. in history, at Indiana University. "We do it because we are driven by intellectual factors and often a desire to make a difference in the world by teaching others."

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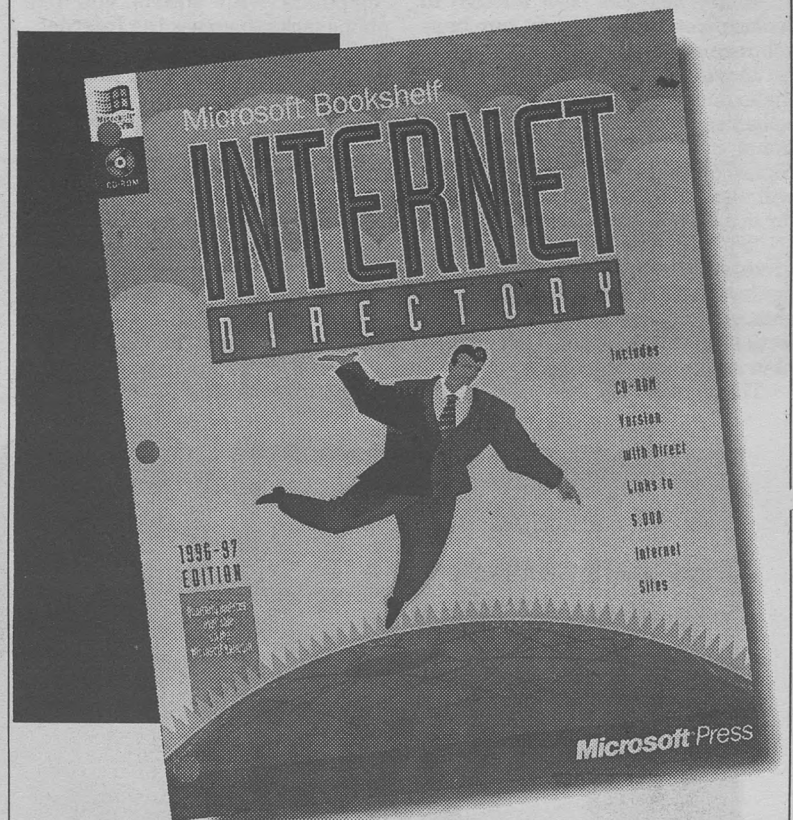
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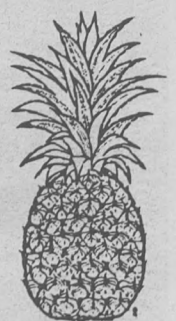
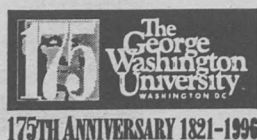
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# Library to improve study rooms

(from p. 1)

"In the past," Siggins said, "the administration has not been supportive of the library, but now they are making up for that."

Money also has been allotted to replace lost books and to purchase volumes at the request of students. An increase of \$700,000 will permit the expansion of the undergraduate collection by adding titles and additional copies of volumes. Duplicate copies of highly utilized materials will also be purchased and set aside for use by GW students only.

"By the year 2000, GW undergraduate and master's-level students will have at least a 90 percent chance of finding in the Gelman collection what they need," the budget plan summary states.

The University has also given

the library funds to remodel and refurnish the two main reading rooms on the fifth floor, to be completed this summer. New desks will include docking stations for laptop computers with outlets and telephone jacks to access the Internet.

Siggins said a plan exists to remodel the sixth floor and add stacks to what are now offices. The area also will be remodeled with carrels, study rooms and group study rooms to give students more space.

Siggins said he is aware of student complaints and emphasizes the importance of "the training of the students on how to use the library." He added that it is extremely difficult to keep up with the volume of changes the library is undergoing.

"GW has an obligation to improve its training program. That's

a major part of education," Siggins said. He is working with a student advisory group and various administrative committees to establish a freshman training program as part of the Columbian College freshman advising workshop. Freshman advisors will begin training this August.

"This effort is aimed at trying to improve the way undergraduates in particular use the library," he said.

This summer will bring about many changes in addition to the remodeling, he said. Gelman staff will conduct a complete inventory of the library's contents, reporting missing and stolen books and correcting records.

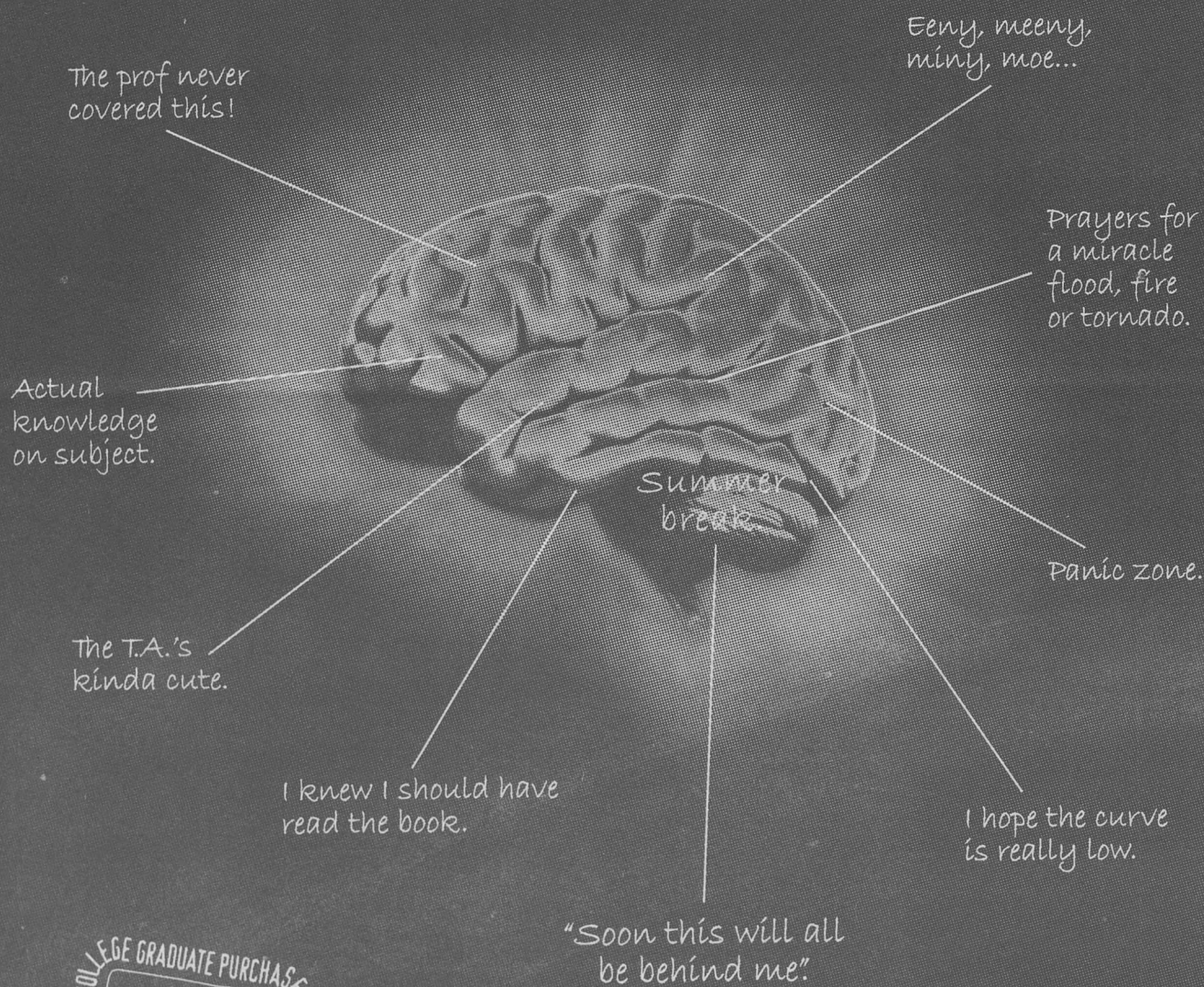
"By fall we will have a very accurate record of the collection and we will start to replace the stolen books," Siggins said.



Hatchet file photo

GW librarian Jack Siggins says added funding for Gelman Library will mean more books and better services.

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## Student Web pages are victims of criticism

(CPS) - Duke University student Chip Hamilton recently removed nude cartoon characters after his Web page was cited April 12 by U.S. Justice Department lawyers as an example of sexually explicit material on the Internet that should not be seen by children.

Hamilton's site included cartoon characters, such as Jasmine from the Disney movie *Aladdin*, in sexual poses. Children doing a word search for "Jasmine" could be linked to his page, the Justice Department noted.

During the past month, a three-judge panel in Philadelphia has been considering the constitutionality of the Communications Decency Act, which is designed to keep "indecent" or "patently offensive" Internet material away from minors.

Civil liberties groups are challenging the law, part of the Telecommunications Act signed by President Clinton in February, saying it violates free-speech rights.

Although the Duke student said the images would not fall under what he calls "current notions of pornography," he believes that "children should not have access to this kind of material."

That's why his page was coded to prevent young users from gaining access to it, he said. Any user whose parents are registered with SafeSurf, one of several software programs that works to prevent minors from running across offensive material, would be locked out of his page.

"While I find some material on the Web offensive and would not encourage anyone to place that type of material on the Web," he said, "I have no right to prevent people from doing so, and neither does the government."

Hamilton said he removed the cartoon characters to avoid possible prosecution under the new law.

Betty Le Compagnon, vice-provost for information technology at Duke, said the university does not have a policy restricting content on student pages. Any on-line communication that is abusive or harassing to another person would be subject to the university's standard policies, she said.

Testimony has been completed in the hearing and a ruling is expected in June.



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## Spring thesis candidates present their work

GW's Dimock Gallery will present the "M.F.A. Spring Thesis Candidate Show" May 9-31.

The show features work by Master of Fine Art degree candidates and recent graduates.

This year's participants are Kimberly Farcot, Tina Brown Haug, Jean Brinton Jaecks, Mee-Kyung Nam King, Jungeun Lee, Ann Davis McQueary, Veronica J. Morrison, Andrew Petrov and Pablo Ramella.

The works of art celebrate the rituals of everyday life and children's games. The artists worked with a

variety of media, such as ceramics, painting, screen printing and visual communications. The visual communication pieces include an interactive children's song book, serigraphs and digital images.

Dimock Gallery is located off the lower lobby of Lisner Auditorium, 730 21st St., N.W. The exhibit is free and open to the public. It will be open Tuesday through Friday, 10 a.m. to 5 p.m. and also during select hours in conjunction with Lisner Auditorium events.

-Karen D. Ancillai

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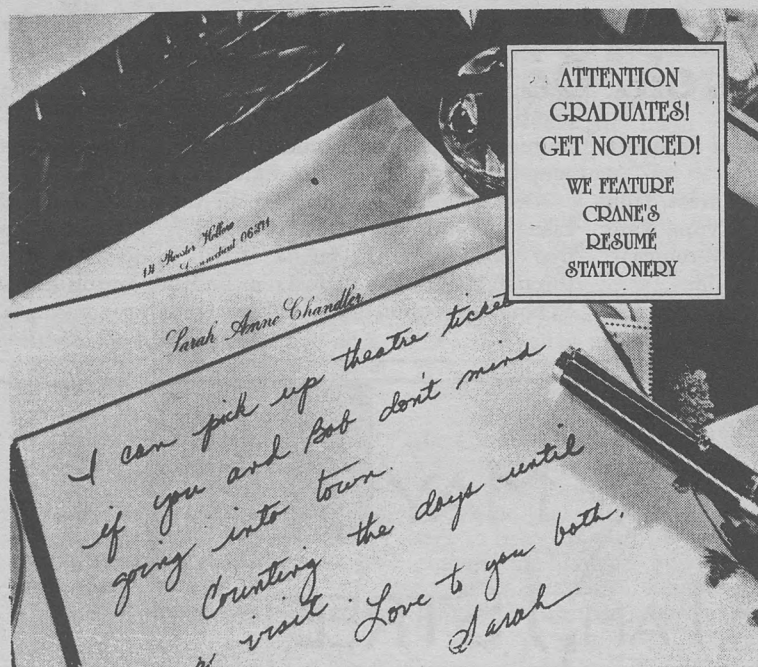
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## Two senators-elect resign

(from p. 1)

funding cut based on what we got last year."

"The same thing has been said in past years," Blackford said of the allegations. "Perception tends to be everything."

The allocations bill was passed by the Senate after only 25 minutes of debate.

"We've tried to make the allocations fair to everybody," Blackford said. "There's just not enough money to give everyone as much as we wanted to."

MSSC officials denied any connection between their group's endorsement of McKenna and the group's level of funding.

"I don't think it has to do with who we supported," MSSC President Ambereen Sleemi said. "We (actually) expected more. Essentially, the budget we were allocated was a third of what we asked for."

"People have to be really careful when they come up with stuff like this," Ashkin said of the allegation.

Sleemi said the MSSC has expanded its programming over the past year, sponsoring a recent rally against gun violence, a community immunization project and Halloween parties for children in the GW Medical Center's pediatric ward, among other activities.

"We presented a very clear and concise case to the SA as to why we should get the funding," Sleemi said.

The bill allocates a total of \$86,600 to 55 registered student organizations. Among the other allocations were \$10,800 to the Student Bar Association, \$5,250 to the Interfraternity Council and \$6,000 to the Panhellenic Association.

The College Democrats and College Republicans received \$4,750 and \$4,775, respectively. Blackford said those groups were granted a slight increase from last year due to their anticipated involvement in the upcoming presidential election.

The bill also allotted \$79,000 to the SA executive branch, \$24,150 to the co-sponsorship fund and \$35,000 to the SA's buffer fund, which is used to fund student groups that are unable to attend the initial allocation hearings.

tion hearings.

McKenna also announced his appointees to the SA's executive branch at Sunday's meeting. They included Carrie Jablonow, office administrator; Neil Verma, director of the Academic Update; Ian Schafer, director of computer affairs; Andrew Cohn, director of library affairs; Jesse Strauss, director of the Dining Services Commission and Greg Gargulinski, director of student government research.

Mark Wellman was named director of the SA newsletter; Hannah Eskridge director of the Student Involvement Network; Jordan Gimbel director of athletics and recreation; Patrick McManus director of campus spirit initiatives; and Michelin Smith director of Greek affairs.

Undergraduate Sen. Ben Oxley (at large) announced his resignation in a letter to the Senate. He said he will be leaving GW for the fall semester to take a position on a congressional campaign in Dayton, Ohio.

Gayoski also announced the resignation of law school Sen. Gregory Kelch.

—Donna Bruthoski contributed to this report.

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COLLEGE DEMOCRATS	\$4,750
COLLEGE REPUBLICANS	\$4,775
HILLEL	\$3,600
INTERFRATERNITY COUNCIL	\$5,250
INTERNATIONAL STUDENT SOCIETY	\$2,400
MBA ASSOCIATION	\$7,000
MPA ASSOCIATION	\$2,000
MEDICAL SCHOOL STUDENT SOCIETY	\$11,250
MUSLIM STUDENT SOCIETY	\$5,500
NEWMAN CENTER	\$1,900
PANHellenic ASSOCIATION	\$6,000
STUDENT BAR ASSOCIATION	\$10,800
WRGW	\$2,100

SOURCE: STUDENT ASSOCIATION

Do things seem  
bleak at the  
prospect  
of no GW  
Hatchets  
this  
summer?

there is a light! here is  
our summer schedule



May 13 Senior Week/Commencement issue

May 20 1st Summer Issue

June 10 Colonial Inauguration/Freshman  
Orientation

June 24 2nd Summer Issue

July 15 Apartment Hunting Guide

August 19 Orientation for fall 1996

### CHINESE PROVERB

"Do not use a Hatchet to remove a fly from a friend's forehead."

- from *The Father's Book of Wisdom*

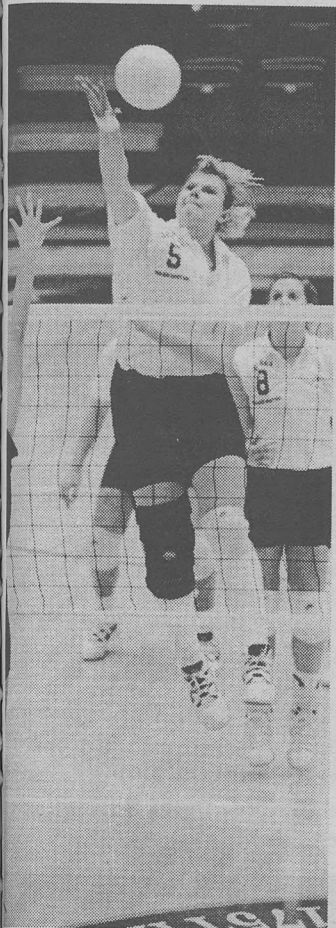
### BRADSON CORPORATION,

a Crystal City based professional services company seeks professional, detail oriented individuals with administrative experience to work part time (20-30 hours per week) in a fast paced government contracting environment. Responsibilities include filing, typing (25 wpm), photocopying, answering telephones, research projects, etc. Experience with MS Word, WP 6.0, Excel and PowerPoint preferred. For interview contact David Halstead at (703) 413-3050.

Bradson Corporation is an Equal Opportunity Employer.



# Looking Back



Top photo by Tyson Trish  
Left photo by Dave Flintzen

A record-breaking season and a GW upset win over UMass highlighted the 1995-96 athletic season.

## Million Man March, October 16, 1995



Top photo by Tyson Trish  
Right photo by Dave Flintzen

The Million Man March in October crowded The Mall with a day of spiritual renewal. GW students were part of the massive force that gathered by the Capitol.

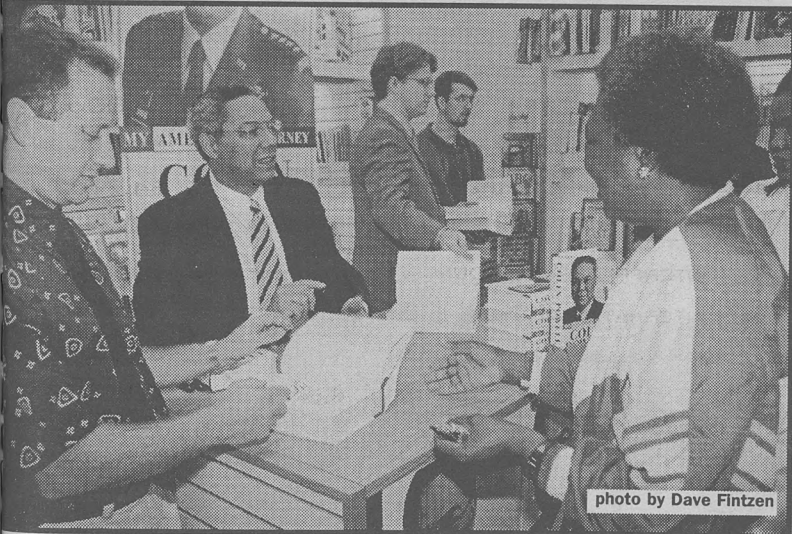
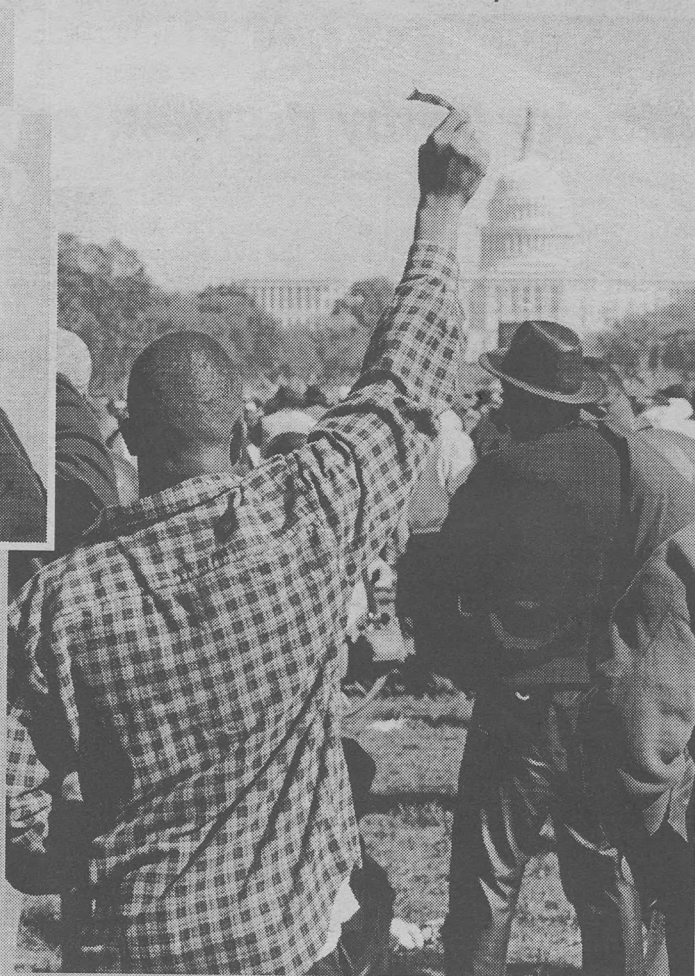
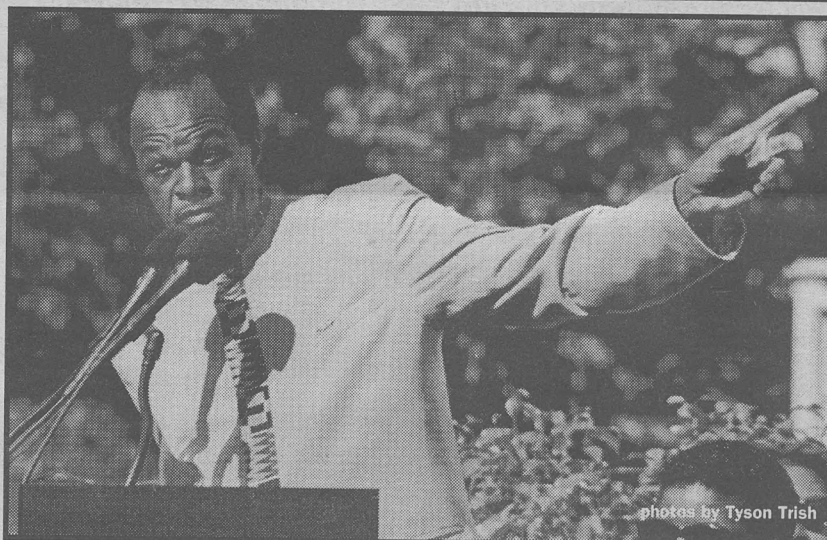


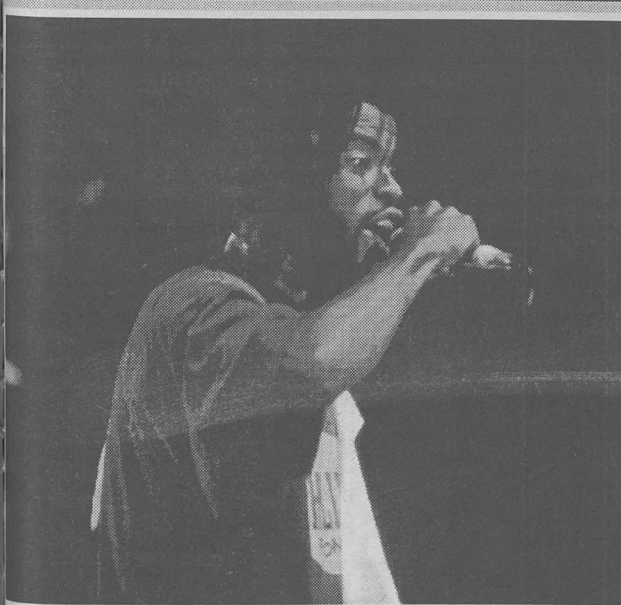
photo by Dave Flintzen



photos by Tyson Trish

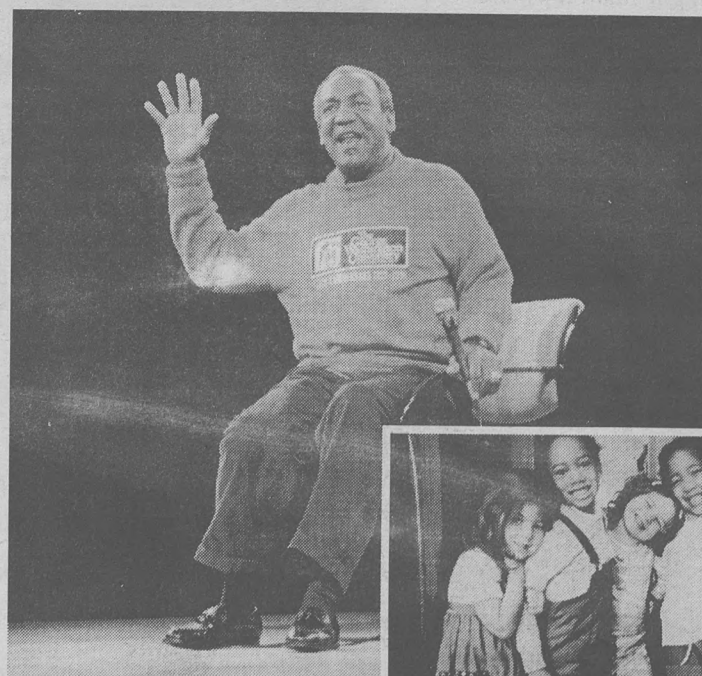
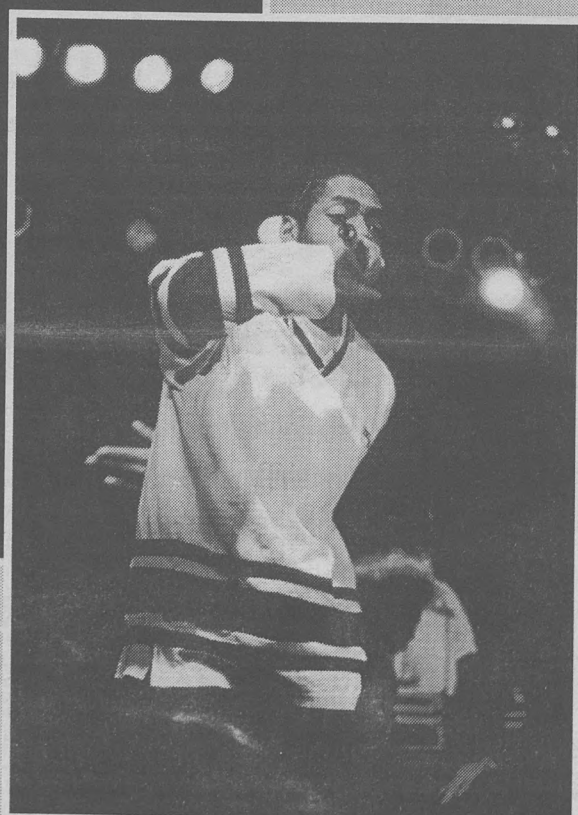


D.C. Mayor Marion Barry breaks ground for the MCI Center with Abe Polin.



photos by Claire Duggan

Black Thought of the Roots opened for Coolio in the Smith Center last fall.



photos by Dave Flintzen

Bill Cosby (above) thrilled a GW crowd, while First Lady Hillary Clinton addressed AmeriCorps on campus.





## SPORTS

In focus

**Kentucky Derby preview, or how to succeed at Trivial Pursuit**

I've always hated the Trivial Pursuit sports and leisure questions that test your knowledge of horse racing. It always seems that when I'm trying to obtain an orange pie piece, I get a question like: What horse won the 1973 Kentucky Derby? I have about the same chance of correctly answering this question as I do a question about cricket or squash.

Well, after spending three days in Louisville, Ky., last weekend, I now know that Secretariat won the 1973 Kentucky Derby. As a matter of fact, I've learned a lot about horses and racing — even things I never wanted to know, such as the horse-breeding process that involves the help of five men.

I now feel confident enough to give some tips for this weekend's 122nd Kentucky Derby. In case you're wondering where I get off telling you my choices, I already have a pretty good record predicting the winners of sporting events, at least in NCAA basketball. (I correctly predicted the Final Four teams and UCLA as the winner of the 1995 Tourney, as well as all of the "Sweet 16" teams and Kentucky as the winner this year.)

So while I was at Churchill Downs I decided to try my luck on horse-race betting. And what do you know? I won 10 bucks betting on Cheyenne Red to win in the fifth race. In the sixth race, I couldn't decide whether or not to pick Bobbidy Bob (8-1 odds) or Defiantly (6-1 odds) to win the race. I seriously considered betting an exacta of Bobbidy Bob to win and Defiantly to place second, but instead I just put my \$2 down on Bobbidy Bob.

So I won \$16. But I would have won \$314 if I had placed the exacta I originally wanted to. Anyway, I learned a really good lesson that race — never back down from your instincts.

Unless, of course, your instincts are wrong, which was the case in the next two races as I lost \$20.

My top pick for the Derby was going to be this one contender, Matty G, until my father called to tell me his odds in the Derby are 100-1. Then he called again to tell me The Washington Post wrote that Matty G was a "speedball" and could very well win the race. Both my father and I are going to disregard the odds and choose Matty G to win.

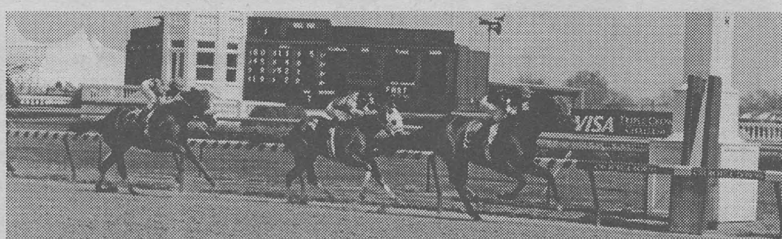
Next time I'm playing a game of Trivial Pursuit, I hope I get a lot of questions about horse racing (although there has to be an easier way to get that damn orange wedge than to go all the way to Kentucky).

—Claire Duggan

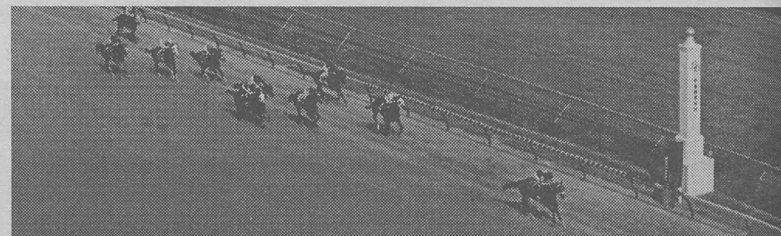


Photos by Claire Duggan

**Matty G's odds of winning the Kentucky Derby are 100-1.**



**Cheyenne Red (7-2 odds) is the first to cross the finish line in the 5th race at Churchill Downs April 27, the opening day of the horse-racing venue.**



**The Twin Spires at Churchill Downs**

**Valid Expectations (6-1 odds) won the 9th race April 27, which was the only Derby Trial.**



Starting under \$12,500.\*

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TO LOOK LIKE A GEEK COMMUTING.**

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# SPORTS

## Colonials thrash Hoyas again

### GW offense explodes for 19 hits after 3-0 loss to UVA

BY MICHELLE VON EUW

HATCHET SPORTS WRITER

For the second time this season, the GW baseball team thumped Georgetown University, this time winning 12-3.

The Colonials, who improved to 21-29 on the season, had strong performances from several of their position players as they beat the Hoyas Wednesday afternoon.

Third baseman Grady Raskin went 3-4 with two doubles and three RBIs. Centerfielder Jimmy Francis also collected three hits, including a two-run homer.

Scott Guilianna, Dwayne Crawley, Troy Allen, Chris Martine and Jeff Hamilton each had two hits in GW's 19-hit effort.

"We swung the bats. We hit the ball pretty well," head coach Jay Murphy said. "It was a case where we went out there knowing that we were the better team."

But it was lefthander Tom Baginski who carried the game with six innings of solid pitching. He was believed by Ari Zagaris, who gave up only one hit over two innings. Team ace Dennis Healy came in to close out the ninth.

Murphy called Baginski's performance his "best outing of the year."

Baginski, whose longest previous appearance lasted two innings, said he felt "pretty good" on the mound against the Hoyas.

"I had a lot of confidence that I didn't have in my earlier starts," the freshman said. He added that it helped that his team gave him plenty of run support at the beginning of the game.

GW jumped on the board early in the first with a single by leadoff hitter Mike Roberts. Crawley also singled, and Allen walked to load the bases. Roberts scored on a sacrifice fly by Cassidy Smith. Then with two outs, Crawley stole home to put the Colonials up 1-0. Raskin's first hit made the score 3-0.

In the second, Doug Hamilton singled and Francis

homered. Guilianna doubled and Allen hit a sacrifice fly to put GW up 6-0.

The Colonials scored their seventh and eighth runs in the fifth when Allen opened with a single. Smith doubled him home, then scored on Raskin's double.

The Hoyas threatened in the top of the sixth, scoring two runs on an error by shortstop Guilianna. But GW came back in the bottom of the inning to put the Hoyas away with four more runs.

Crawley, Allen, Raskin, Hamilton and Francis all contributed in the sixth, blowing the game wide open at 12-2. Georgetown squeaked out one more run off Zagaris in the seventh.

In the ninth, Healy came on to finish off the Hoyas, getting out all three batters he faced.

"It was really a team effort," Murphy said. "Both the starters and the guys who came in later really contributed."

The Colonials lost to the University of Virginia 3-0 April 30 at a neutral stadium in Front Royal, Va.

GW pitcher Bob Felty pitched a strong game, but offensively, the Colonial bats couldn't get going. Murphy cited the strength of Virginia pitching as the reason for the loss.

The Colonials will face George Mason University at Barcroft Park Thursday afternoon at 3 p.m. Righthander Matt Williams (4-6) will take the mound for GW.

May 4 is senior day for the team, as graduating seniors will be honored. Healy, Francis, Hamilton, Brian Guilianna and Jeff Smith are the five seniors who will play their last games Saturday in a double-header against Drexel University, starting at 1 p.m. Healy, who threw a no-hitter in 1994, will make his final start in the first game for the Colonials.

The Colonials will present the Warren Fulton award, which is named for a player who passed away while playing for GW in 1988. Murphy, who is keeping the name of the winner a secret, said the award will go to the player who "most exemplifies sportsmanship and a great attitude."

## Men's crew team splits with B.C., women place 2nd at A-10 tourney

BY MATT BONESTEEL

ST. SPORTS EDITOR

Last weekend was a busy one for the GW crew teams as both the men and women competed in separate meets.

The men's team stayed home in a dual competition with Boston College on the Potomac River, while the women's team traveled to Philadelphia to participate in the inaugural Atlantic 10 Rowing Championship Regatta, taking second place out of 10 teams.

The men split with Boston College, winning both the varsity eight and the varsity four races. GW fell to the Eagles in the freshman eight and second varsity eight races.

The Colonial Women finished the A-10 championship with 32 points, which was second to champion Massachusetts' 47 points. Temple, Dayton and La Salle rounded out the top five.

The novice eight boat took home first place with a time of 7:04.10, which was seven seconds ahead of second-place UMass.

"The novice eight winning was a pleasant surprise,"

GW head coach Paul Wilkins said.

GW finished third in the varsity eight final with a time of 6:41.26, and took second in the varsity four final at 7:48.20. The Colonial Women placed third in both the lightweight eight and the second varsity eight.

"We did a reasonable job. I would have been more pleased if we had done better in varsity eight," said Wilkins, who added that the second-place finish was about what he expected going into the event.

Both the men and women return to the Potomac River May 4 at 9 a.m. to face a tough Georgetown team as well as the University of Delaware in the D.C. Area Championship.

"Georgetown presents a tough challenge for all our crews. It will be a good barometer for the rest of the year," Wilkins said.

GW's final meet of the year is May 12 at the Champion International Collegiate Regatta in Worcester, Mass. Last year, Colonial boats took home silver and bronze medals at that event, and Wilkins expects the same this year.

"Our goal is to bring home a bunch of medals, hopefully in better colors," he said.

## SPORTS BRIEFS

### GW golf heading to District II Championships

The GW golf team will compete in the District II Championships May 4-5. This is the second time GW has qualified since 1994.

Team members Rob Duva, Scott Lutz, Mark Andree, Brandon Hanson and Hideyuki Watanabe will travel with head coach Scott Allen to the Hog Neck Golf Club in Easton, Md.

The top three-finishing teams will go to the NCAA golf championships. The top-five finishing individuals also go to the NCAA Tournament. The GW golf team is ranked 14th out of 55 teams in the region. The top 17 teams attend the District II Championships.

### Baseball signs two recruits

GW has announced the signing of two baseball players, shortstop Ryan Dacey of Annapolis (Md.) High and outfielder Jarret Willis of Shenendehowa High School in Clifton Park, N.Y.

"We were really lucky to get both of them," baseball head coach Jay Murphy said. "I expect both of them to come right in and play as freshmen."

Murphy said the team does not have a lot of scholarships to offer, but is looking to sign two more players, both of which will most likely be pitchers.

—Jim Geraghty and Michelle Von Euw

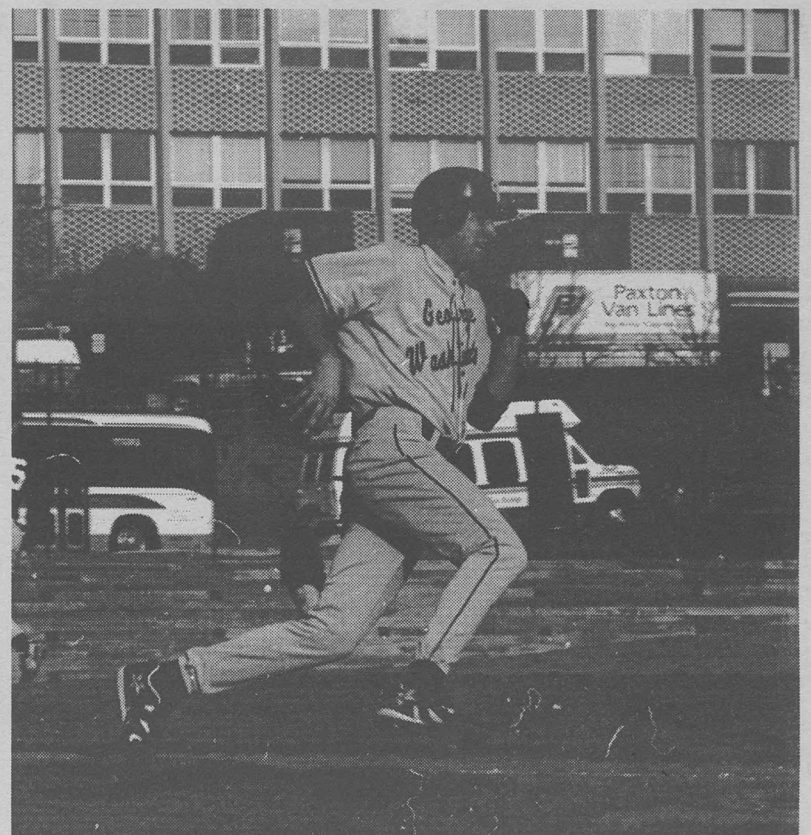


photo by Tyson Trish

GW has beaten cross-town rival Georgetown twice this year, including a 12-3 thrashing Wednesday.

## GW's 1995-96 Most Valuable

### Players:

Lynn George Outstanding Senior Woman Athlete:

Svetlana Vtyurina, Volleyball

J. Dallas Shirley Outstanding Senior Male Athlete:

Scott Lutz, Golf

### Baseball

Men's Basketball

Women's Basketball

Cheerleading

Men's Crew

Women's Crew

Men's Cross Country

Women's Cross Country

Diving

Golf

Gymnastics

Men's Soccer

Women's Soccer

Men's Swimming

Women's Swimming

Men's Tennis

Women's Tennis

Volleyball

Water Polo

Dwayne Crawley

Kwame Evans

Tajama Abraham

Liz Fricke

Tony Spinelli

Miriam Wolfe

John Hammond

Lauren Edwards

Jonathan Klonsky

Rob Duva

Lori Franklin

Matt Ferry

Tanya Vogel

Glendon Flint

Bambi Bowman

Brad Shafran

Lisa Shafran

Jill Lammerl

Brent Stoll



# CLASSIFIEDS

## Announcements

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The Gathering- <http://www.takeme.com> scholarships, academic and career resources, internships, sports, news, entertainment, travel, music, debates, and 1,000's of links.

## WAVE

Would you like to have a check mailed to you monthly without lifting a finger? Call Monique at (202)676-7958 for more details.

## Messages

Brigitte-  
Hope you had the best 21st birthday last weekend. We had a blast together - no covers all night! And what was in those shots anyway?!? Love Jennifer and Shana

Markman - Congrats on A.Y.I!  
Let's go to IHOP!  
Love, J. and Noel

Nancy:  
Have book inscribed to you and your family by Chinese American writer Bette Bao Lord. Do call. Bob

Scott -  
Hypothetically, have a Happy Birthday. Oh wait...are we still hypothetical? Didn't think so...

Scott,  
Happy Birthday  
From all your friends!

## Personal Services

### MASSAGE ASSOCIATES

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SWEDISH / DEEP TISSUE / SPORTS MASSAGE  
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"MASSAGE ...  
IT'S LIKE HEAVEN ON EARTH"  
202-862-3938 GREAT GIFT IDEA

## Lost & Found

Found in Monroe 102A--Blue notebook "Monsters of Today"--9949697

## Volunteers

**PAID VOLUNTEERS NEEDED TO PARTICIPATE IN A STUDY OF ATTENTION**

USUHS is seeking healthy male and female volunteers, between the ages of 18 and 35, for

a study of attention. The session will be three hours long and will take place in the morning. A small blood sample will be required.

**SUBJECTS WILL BE PAID \$50**

All interested persons should contact Susan at (301) 295-3672

## Tickets

Help!! I need two graduation tickets for Sunday's service. Will pay. Call Christine 676-2384.

## Day Care

Child Care Wanted-- Child care needed for toddler 2-3 days per week in our Reston home. References required. (703)742-7611 or (703)821-8944.

Energetic student needed to care for 2 boys, 7 and 4, Tues.-Friday, 9-6 June 11- Aug. 2. Good pay. Must drive. (202)457-4481 or (202)547-0138

## Help Wanted

Host/ Hostess for restaurant. Lunch Shift only. Apply in person. Mon-Friday. 3-5pm. Muer's Seafood 1101 Conn. Ave. W.D.C.

Admin. Asst. for Writer Research, filing, computer skills. Approx. 10-20 hr/wk. Flexible daytime hours. Georgetown area. \$10/hr. Fax Resume: (202)965-9869

Administrative Assistant/ Paralegal Needed  
Small firm located in Washington, DC specializing in Native American law seeks Administrative Assistant to start week of May 13. Fax Resume to (202)265-4901 attn. Kenja.

ALASKA SUMMER EMPLOYMENT - Fishing industry. Earn up to \$3,000-\$6,000+ per month. Room & Board! Transportation! Male/ Female. No experience necessary! (206)971-3510 extA52983

An insurance/ financial planning firm in Bethesda needs part time office assistant with strong communication skills for afternoons. \$8.00/ hour to start. Send resume to PO BOX 8810  
Gaithersburg, MD  
20898 or Fax to  
(301)652-4072

Barrista's & counter help needed at organic coffee house & cafe. Full + part time positions. Apply in person at The Mudd House 1724 M St., NW (202)822-8455

Bicycle Tour guide needed: Lead groups around D.C. and surrounding area. FT/PT (202)966-8662

Busy cafe seeks FT and PT wait staff. Competitive wages, Flexible schedule. Apply in person Monday- Friday after 2:00pm. 1 Washington Circle NW (202)293-5390

CAMP COUNSELORS-- Boys (ages 10-16) overnight summer baseball camp on local area campus--Baseball knowledge welcome but not necessary-- Benefits include salary, tips, meals, room, uniform and a lot of fun. FIELD EQUIPMENT PERSONNEL-- Responsible position dealing with field preparation and maintenance, equipment handling, storage, inventory, etc.-- Good pay-- Private room-- All meals-- No off field duties required. BAB-BITT BASEBALL 1-800-253-3014

### COMBINE EARNINGS WITH ACTIVISM

Feel Good About Yourself!  
Make calls for the Democratic Party, Clinton-Gore, feminist organization, environmental groups, The Kennedy Center, public TV & radio. Fundraisers needed for nationally known progressive Tele-fundraising firm.

-paid training

-paid vacation

-Health benefits

-Cash bonuses

-Earn \$6.50 to \$15 per hour

-one block from Van Ness Metro station

-Evening & weekend hours

Call Bill Moore at (202)895-0900, Mon.-Thurs. 11am-4pm, Women & minorities strongly urged to apply. THE SMITH COMPANY, 4455 Connecticut Ave., NW. EOE

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Water Skiing, 120 Jobs.  
Camp Shane (800) 292-2267

## Help Wanted

Cashier/ Stock person, PT, evenings and weekends, year round. Possible supervision position for right person. Must like to deal with the public. If interested call GW hospital gift shop. 994-3230.

NATIONAL PARKS HIRING - Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses! Call 1-206-971-3620 ext.N52982

Conservative Republican Congressman seeking unpaid interns. Excellent opportunity for college students! Part-time or full-time. Looks great on resume. Call Amanda, 202-225-6565.

CRUISE SHIPS NOW HIRING- Earn up to \$2,000+/ month working on Cruise Ships or Land- Tour companies. World travel. Seasonal & Full time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C52985

EARN GREAT MONEY and valuable sales/ marketing experience. Memolink is returning to GW! We need one highly motivated individual to help us coordinate our summer project. Call Dave at (800)563-6654.

### ELECTION 96'

Exciting opportunities available for committed Republican. Work for a major Republican committee phoning potential donors to this year's campaign. All candidates should have customer service experience and a clear speaking voice. Part-time evening/ weekend positions available. Metro accessible. \$6+/hr. If you are interested, call 202-293-0232.

Female Dancers needed for feature length musical drama being produced by local video company. Excellent pay for right people. Should be familiar with various dance styles. Must be 18-25 years of age. Contact production company at (202)737-6233

FLEXIBLE SUMMER JOB WITH HIGH EARNINGS POTENTIAL. Studio Theatre needs callers to sell subscriptions. Eve/wknd/day shifts. Metro accessible. \$5-20/hr. plus free theater tickets! Work a few weeks or a few months. Great resume stuffer. (202)588-5259

Great Career opportunity!!! Our conveniently located downtown dental office has a pleasant enjoyable atmosphere. We are seeking a mature dependable, organized, sharp, creative (self- starter) type of individual. This is a full-time position and we are not interested in a student we would like a recent graduate who can commit for at least 2 years. A 3.25 plus GPA is mandatory. GOOD SALARY. Plus Bonus, Plus Benefits. (703)751-6147 leave message.

Great part time position. Immediate opening!!! Administrative Assistant work in medical office 10-20 hrs/wk. Flexible schedule to meet your needs. Good salary. A 3.0+ GPA is required. (703)212-9098

### GREAT SUMMER JOB!

Interested in advancing progressive issues! Articulate tele-fundraisers need to raise \$for:

\*The Democratic Party

\*The Women's and Civil Rights

\*International environmental orgs.

\*Public Broadcasting

\*Much much more!

PT or FT, Day and Evenings available. Earn great pay and learn about the issues. Call (703)847-8323.

Help Part time or full needed. No experience necessary. Flexible hours. Sporting goods retail sales. Call Jeff (202)861-6939

### Help Wanted VALET PARKERS

Earn up to \$8-\$10/ hour w/ tips. Valid driver's license and able to drive manual transmission. Flexible hours. EEOC. ATLANTIC VALET, Inc. Personnel Office, 202-466-4800.

## Help Wanted

Hyatt Regency Crystal City is looking for outgoing/personable individuals to join our team. Earn extra cash or start a new career. Perfect for local students looking for an additional job to supplement their income. Requirements excellent attitude. We are willing to train the right people!!!

Located near Crystal City Metro

Jennifer Gertenbach

Employment Manager

(703) 413-6711

EOE M/F/D/V

Local ice cream/ cappuccino shop is seeking responsible, energetic college students for spring and summer positions. FT/PT, flexible hours, \$6/hr., all the ice cream you can eat! Call Mike at 202-861-0669.

Looking for full time summer employment? Consulting firm near Crystal City Metro seeking full time Communications Intern for the summer. Ideal candidate will be studying or have a background in Communications/TV/Radio, and knowledge of computers, especially Word-Perfect, the Internet, and graphics programs. Foreign language skills a plus. Potential for continuation part-time in the fall. \$6-\$7 per hour. If interested, contact Ian (703) 920-1234 of fax resume to (703) 920-5750.

### Marketing Assistant / Receptionist

Work in an energetic office with a great supportive team while learning the personnel field! Flexibility in scheduling around classes and exams. Call (202)331-9484 for more information.

### MONEY & FREEDOM

I'm 22 years old and on the way to financial independence. Looking for six motivated individuals who want a career with growth. Serious inquiries only 410-269-1382 ext 205.

### NO JOKE

Tired of calling ads for worthless jobs w/ no future? Ambitious people wanted. For interview call 410-269-1382 ext. 200.

North Atlantic Research, Inc. has openings for two full-time administrative assistant positions. The ideal candidate would be a graduating senior with excellent communication, computer, and organizational skills. Duties include, Internet searching, database management, and general support to management. Salary 21K plus benefits. Fax resume to Amy at (202)986-4781

Orioles Baseball Store is hiring now for summer help. 914 17th, NW. (202)296-2473.

Part time summer Job: Analysis/ Researcher No.Va new business seeks a student with strong research/ analytical skills to help build and refine a large database. 20-25 hrs/week. Full time/ summer; flexible schedule to be arranged. Good PC skills, Knowledge of MS Excel or Access helpful. Send letter/ resume to Card Alert Services, Inc. Human Resources, 2300 9th St., South Suit 209, Arlington, VA 22204 or Fax: (703)486-0734

### PHONE REPRESENTATIVES

Opportunities to make \$7-15/hour renewing national magazine subscriptions at a convenient location one block from Van Ness Metro. If you can offer excellent communication skills. We provide flexible evening and weekend hrs. nightly cash bonuses and a friendly supportive atmosphere. "Health benefits & paid vacation available" Please call Gina Pratt (202)895-0900. 11am- 3pm Sun- thurs. The Smith Company-- EOE

PT ADMIN ASST: Study on the job! Mon & Wed 9-6 starting May 13, ideally continue into fall. Phones, filing, light typing. Perfect for students taking classes. Location at 19th & K. Call 835-0990

SALES ASSOCIATE- Positions available now. Historic rubber stamp company@ 17th & G St.s NW. Call Mila- (202)347-3934

## Help Wanted

Sales ladies. Downtown boutique- PT- Excellent pay and benefits. Walk from GW- Desire or Lynelle-(202)223-4222

Stringer needed at Racquet & Jog Sporting goods shop. Flexible hours. Call Jeff at (202)861-6939

The St. Albans Summer Day Camp seeks counselors to lead children in woodworking, clowning/circus skills, science discoveries and / or other activities. We are looking for life-guards. The ideal candidate will have experience in one of the above disciplines and some background working with children between the ages of 7 and 12.

Dates are; June 21- August 2  
Apply to: St. Albans Summer Programs  
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Washington D.C.  
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